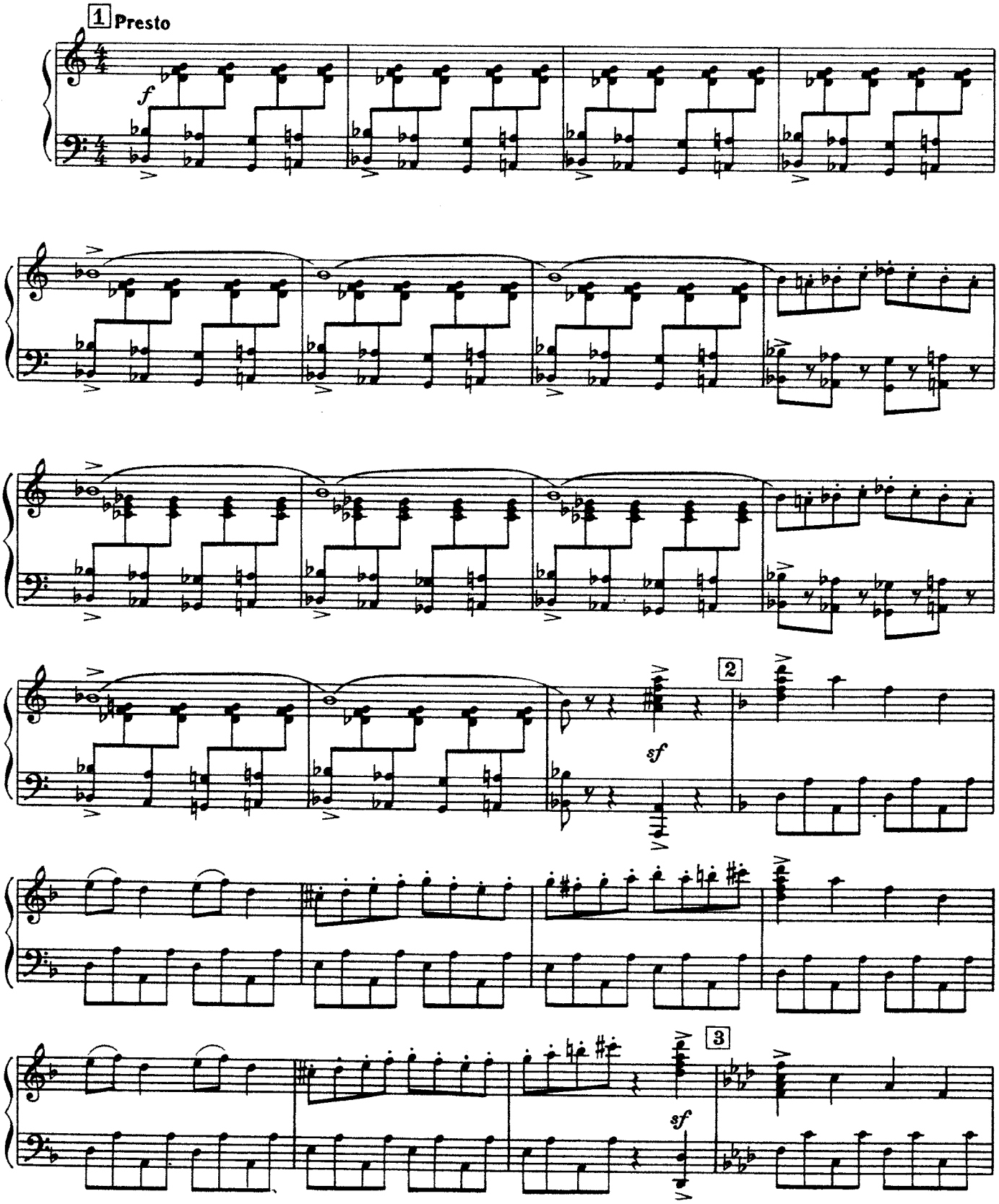
VISIT…

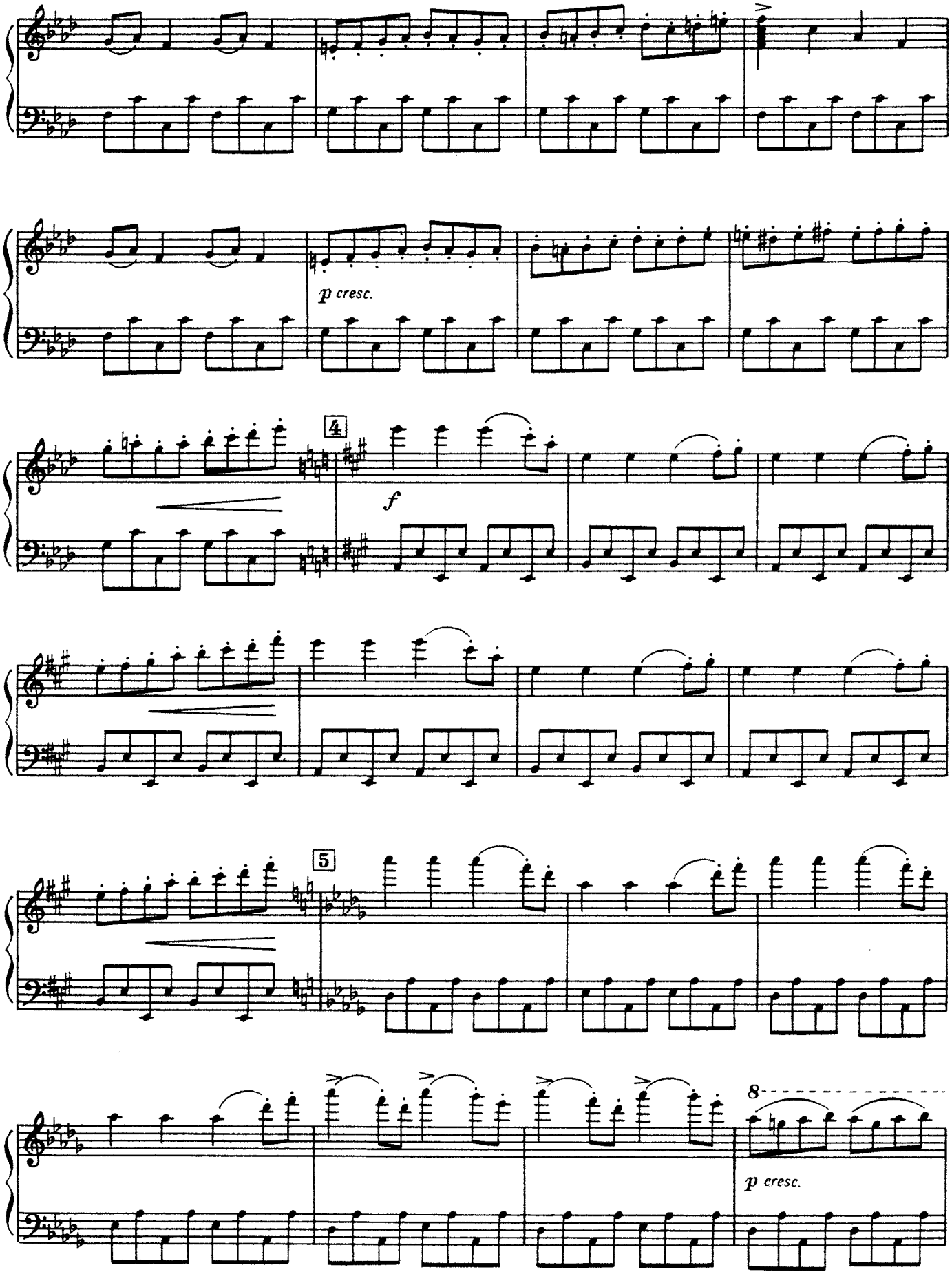
LANZAROTE Caliente.COM

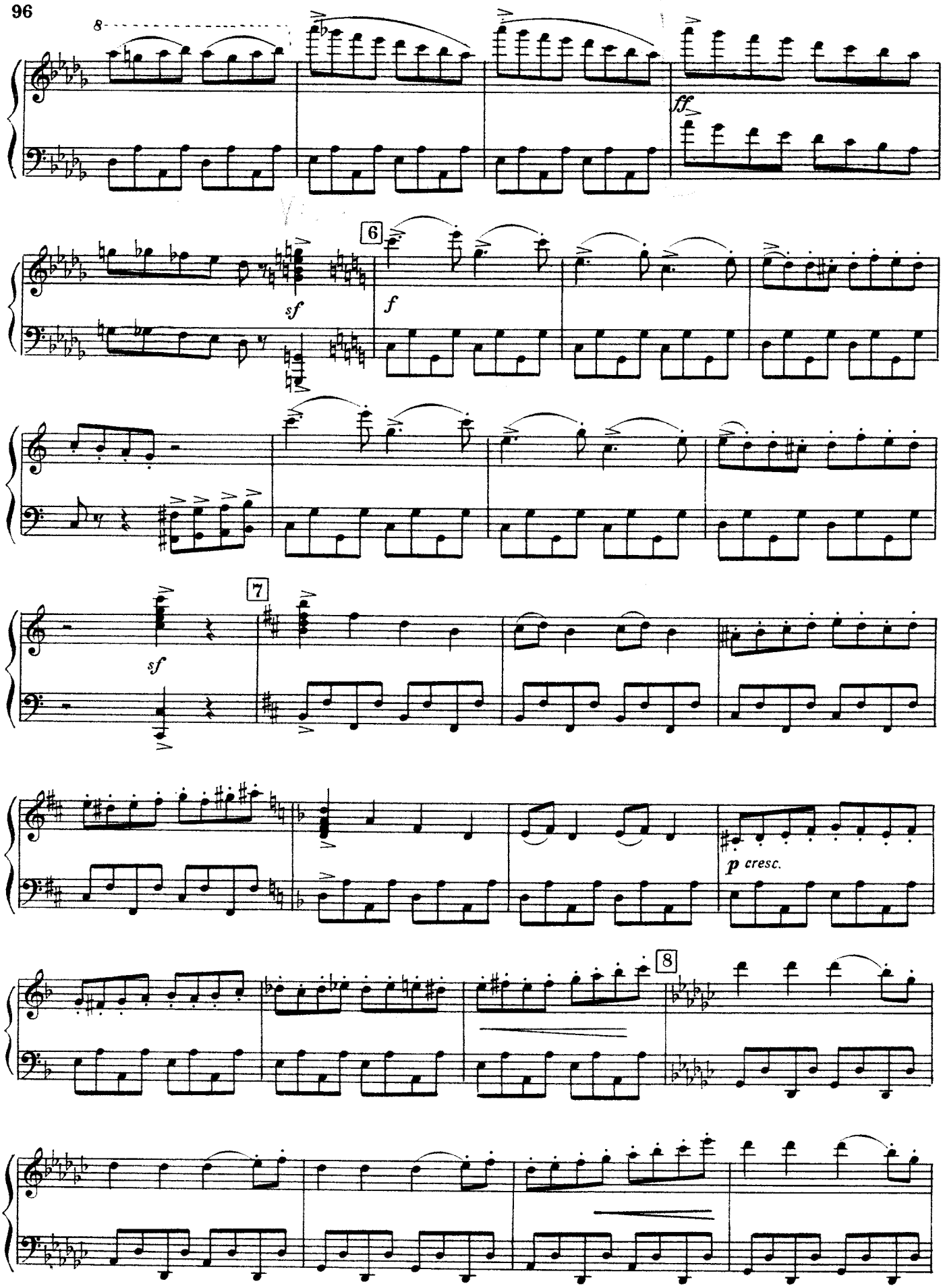
ДЕЙСТВИЕ ТРЕТЬЕ

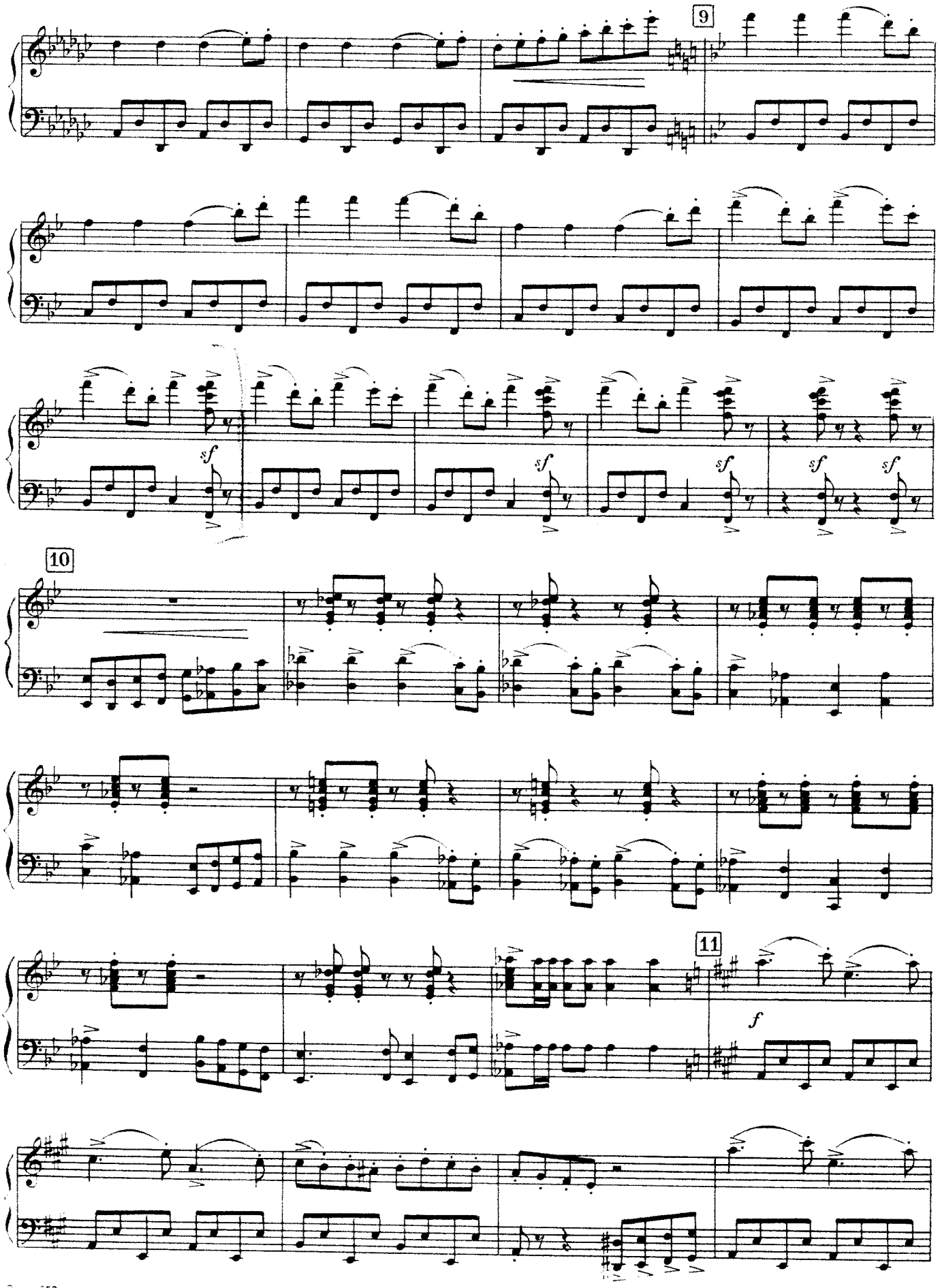
Картина пятая

ПОГОНЯ И ПОИМКА ЧИПОЛЛИНО



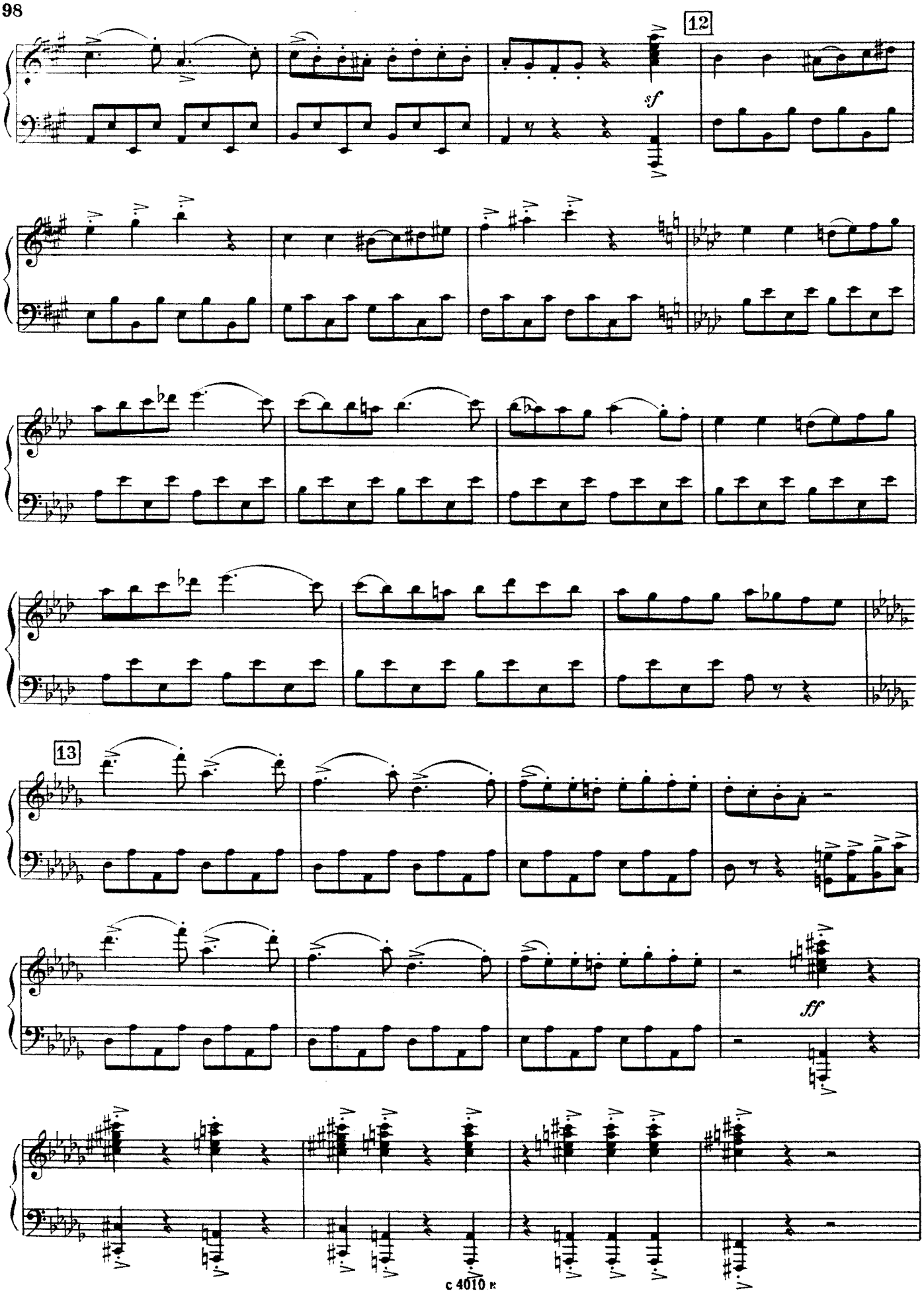

p cresc.
4
f
5
8
p cresc.

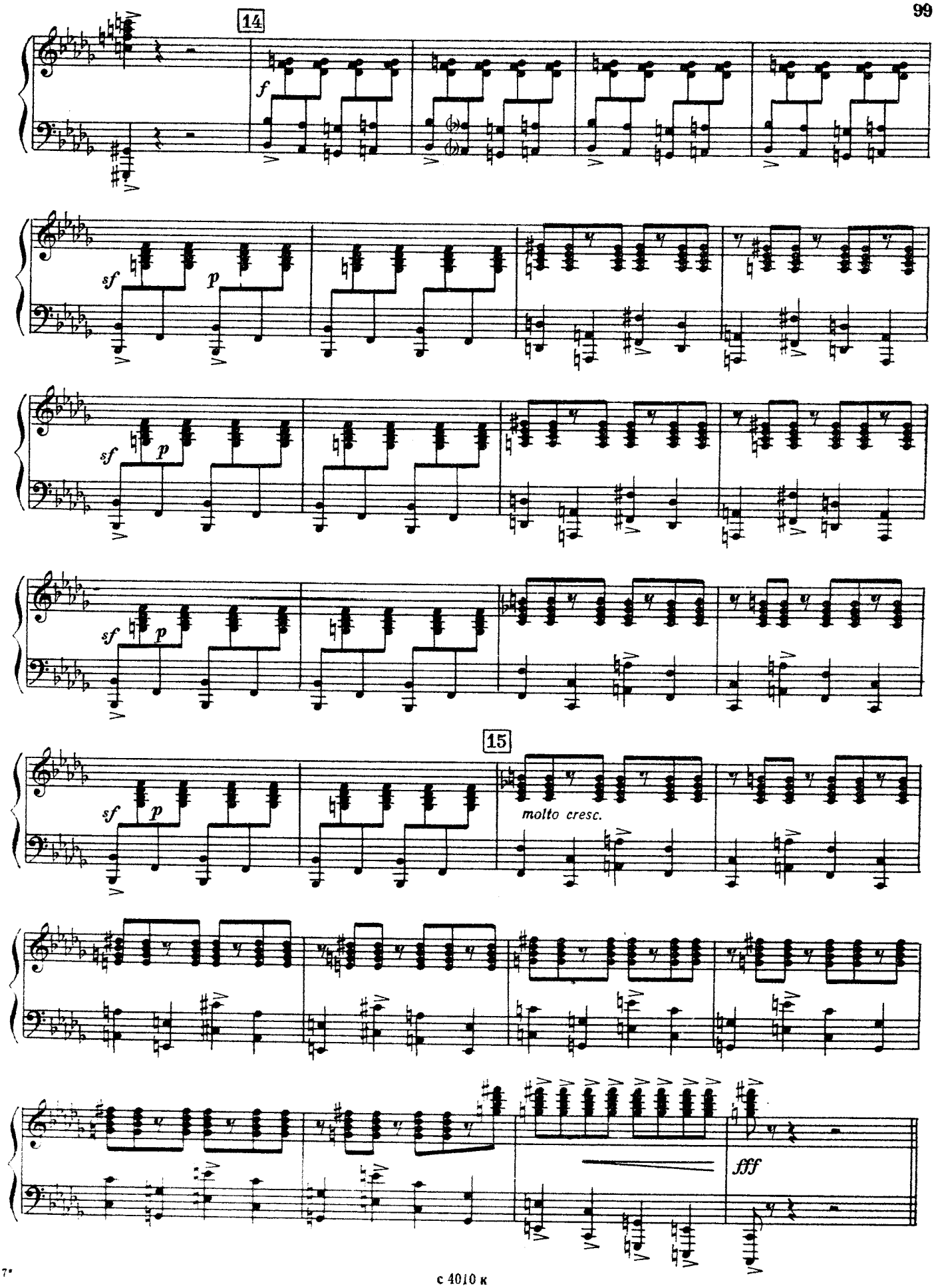

8
ff
sf
6
f
sf
7
p cresc.
8



7—Зак. 857

с 4010 к

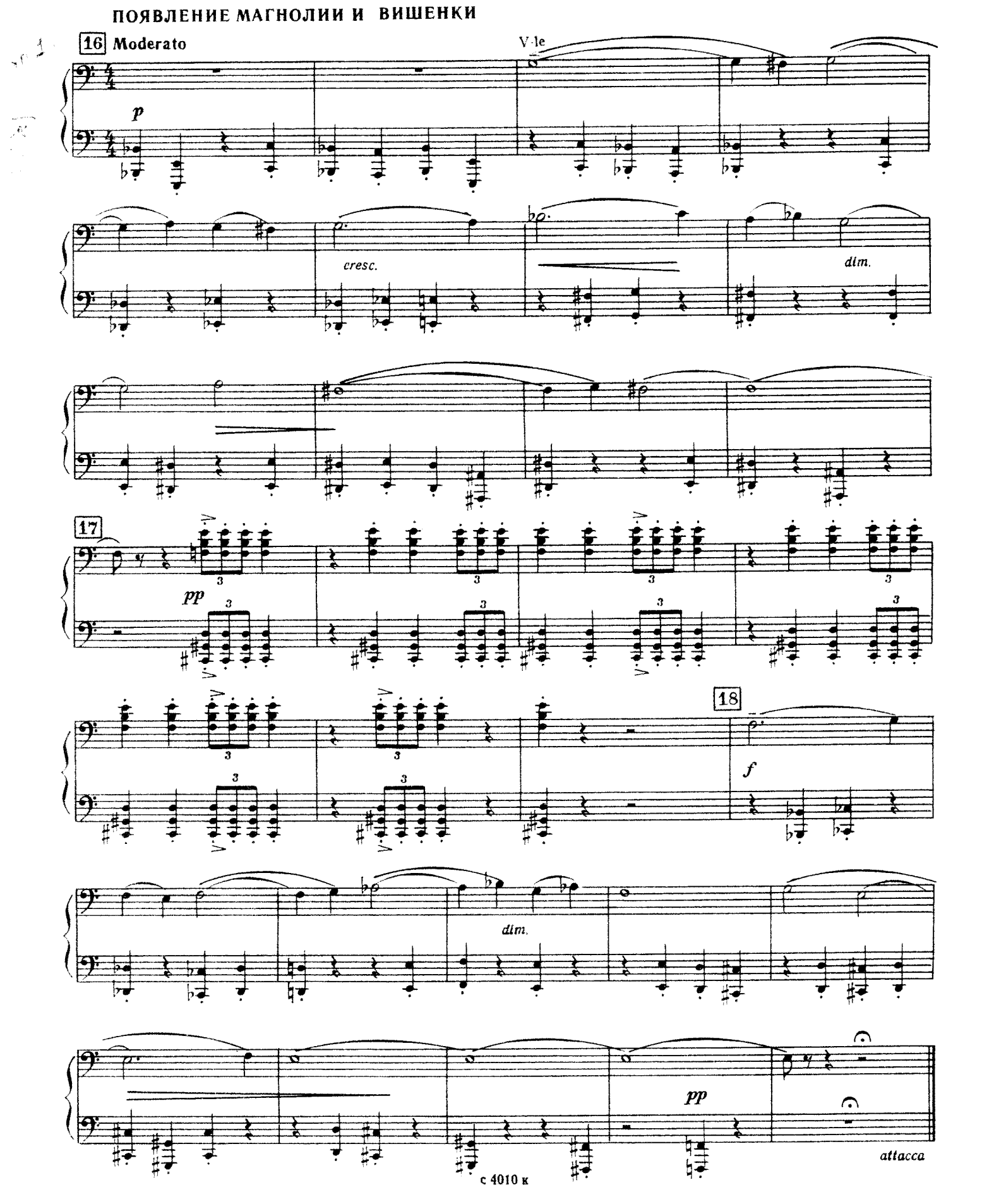

12
sf
13
ff



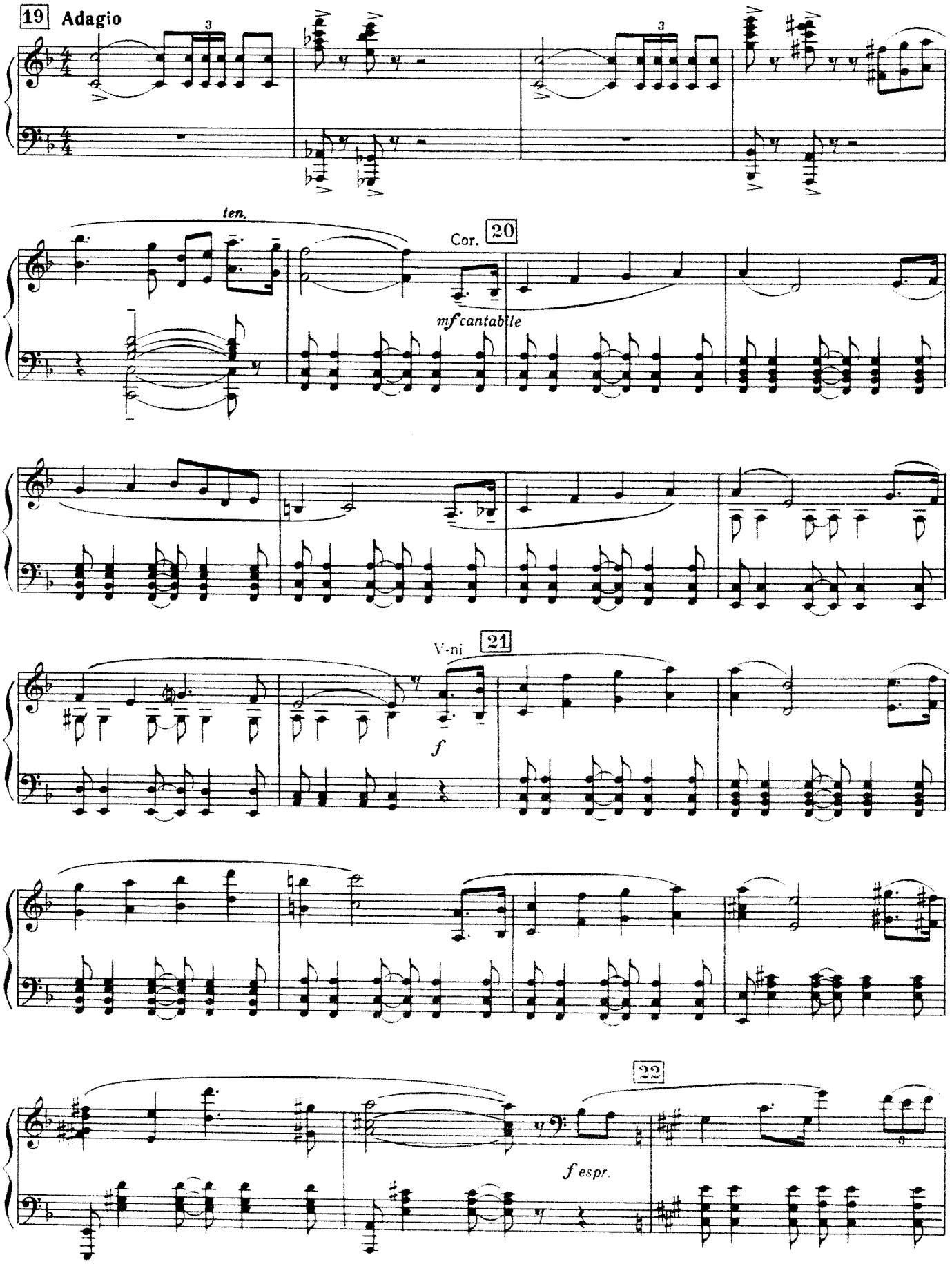
с 4010 к

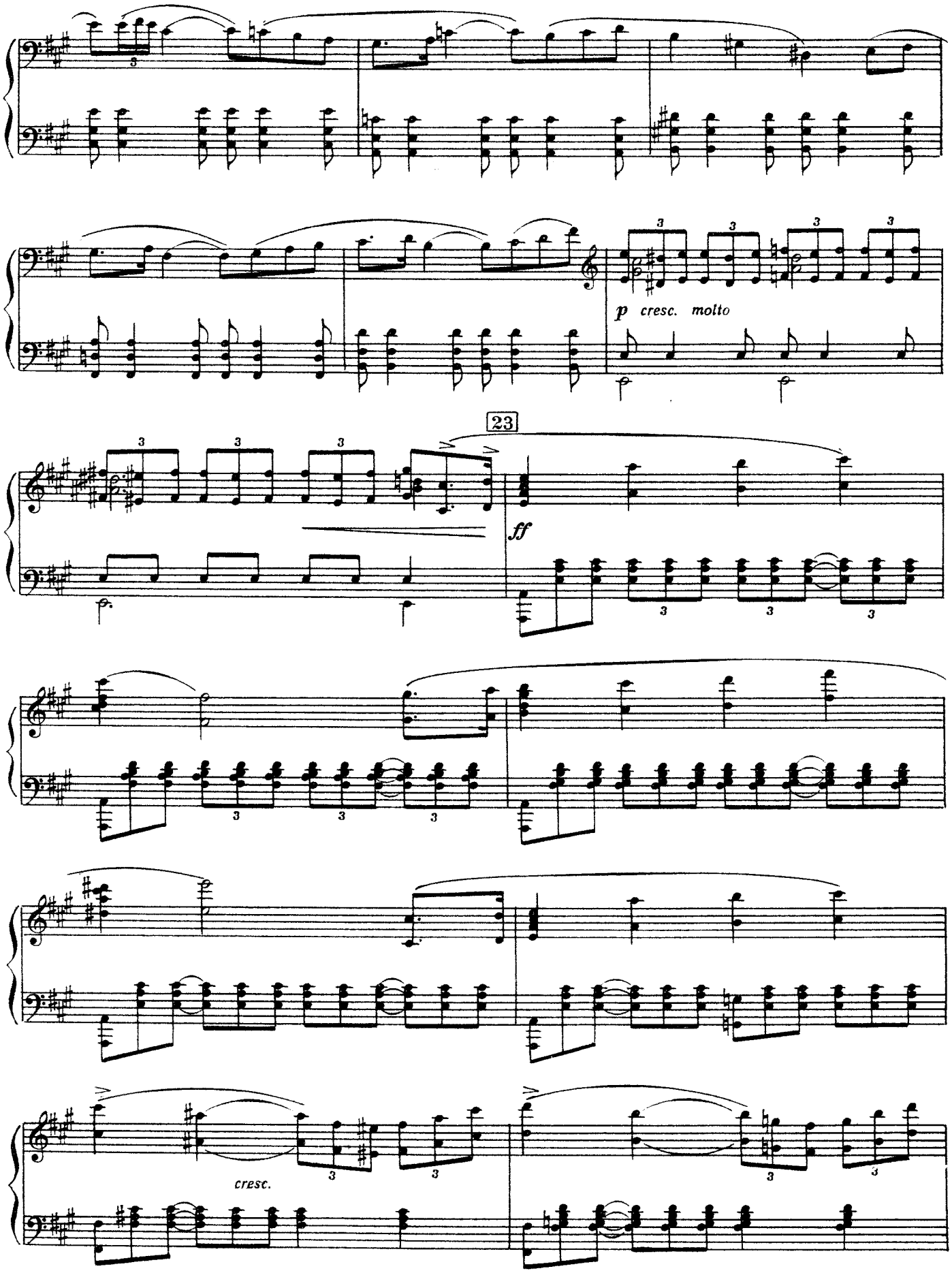
Картина шестая

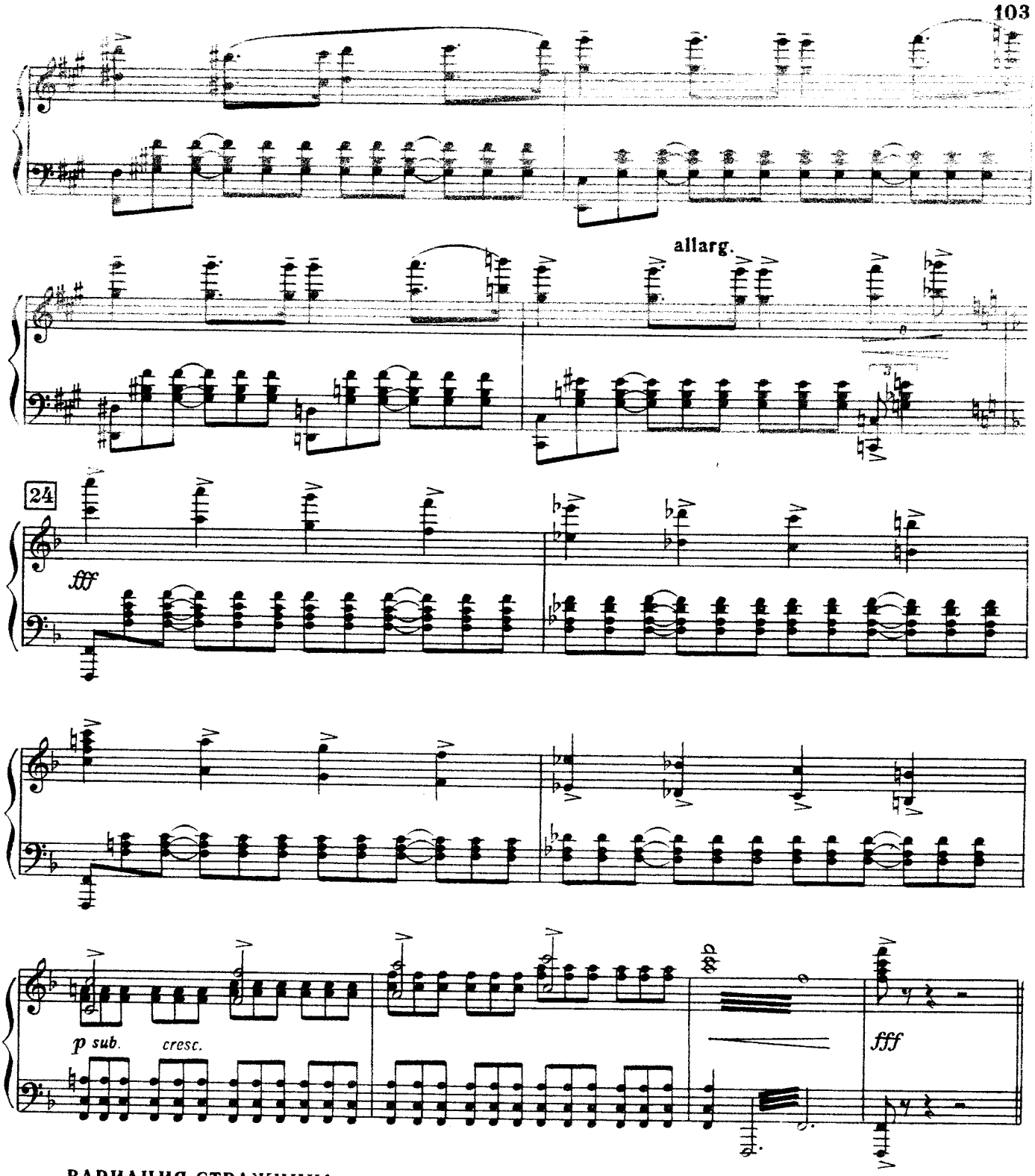
ПОЯВЛЕНИЕ МАГНОЛИИ И ВИШЕНКИ



МАГНОЛИЯ И ВИШЕНКА

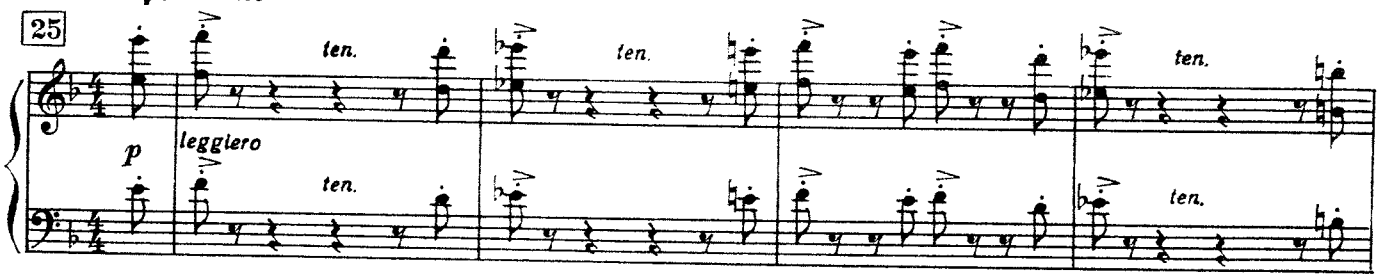


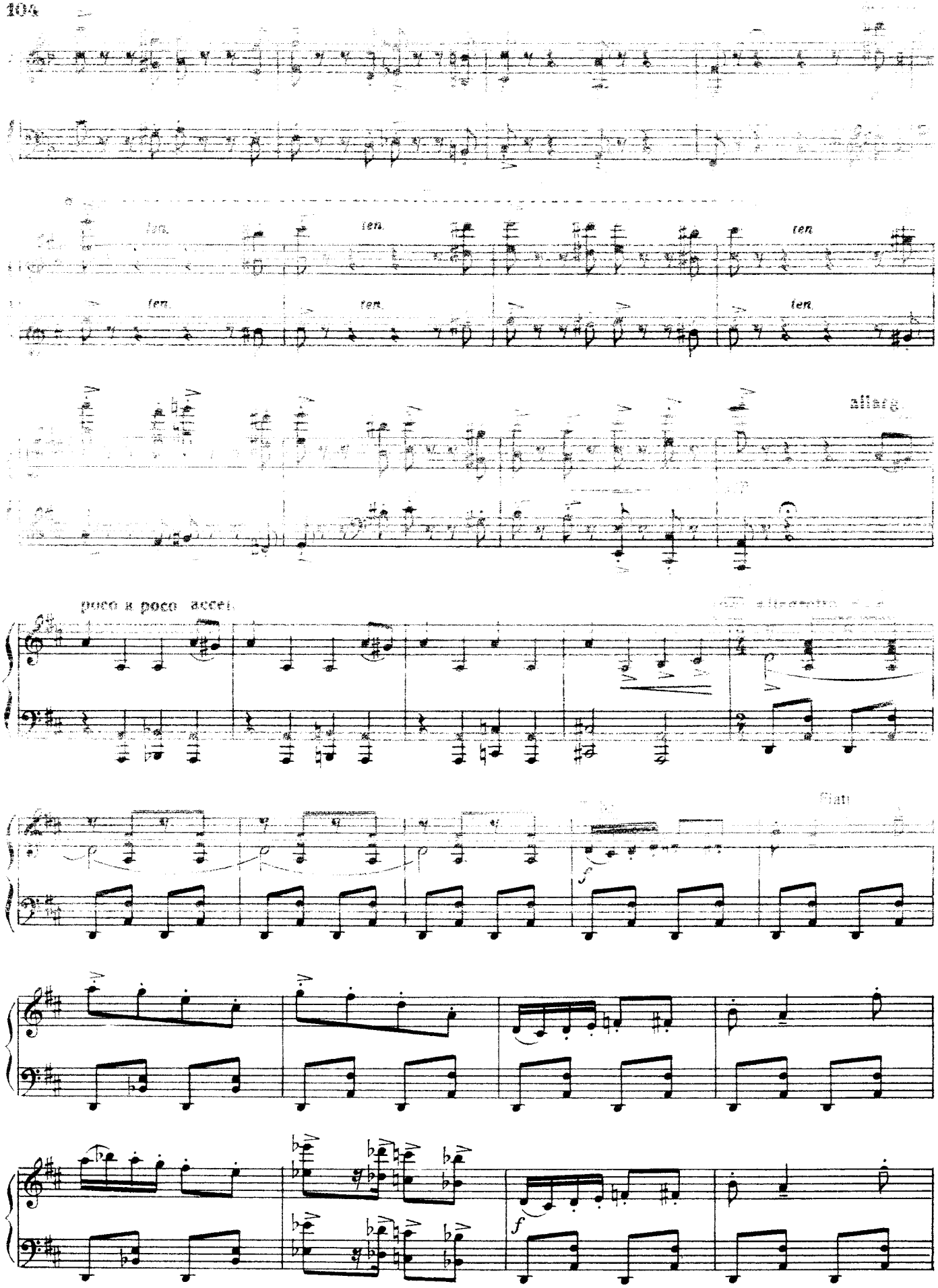

p cresc. molto
23
ff
cresc.

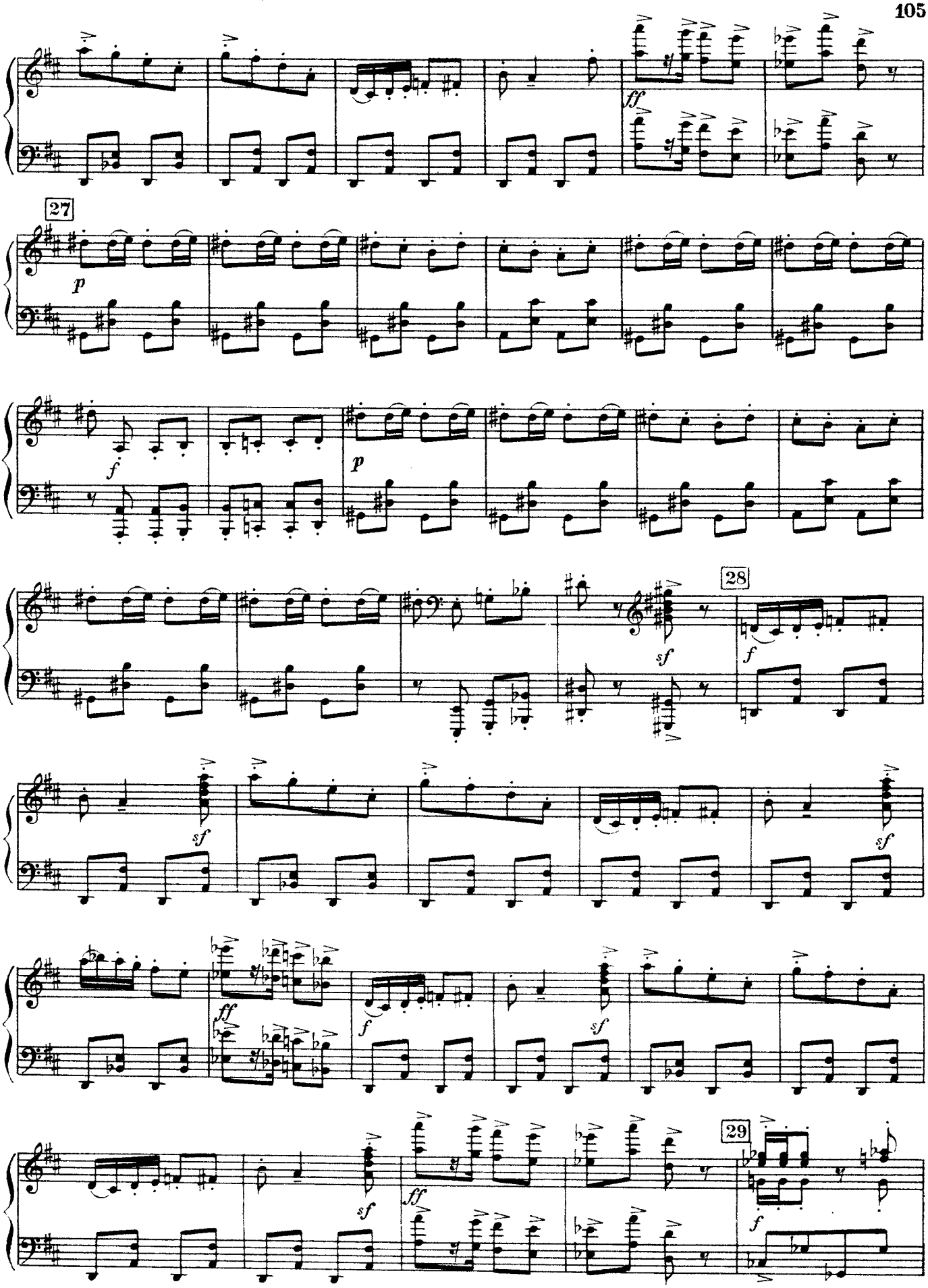


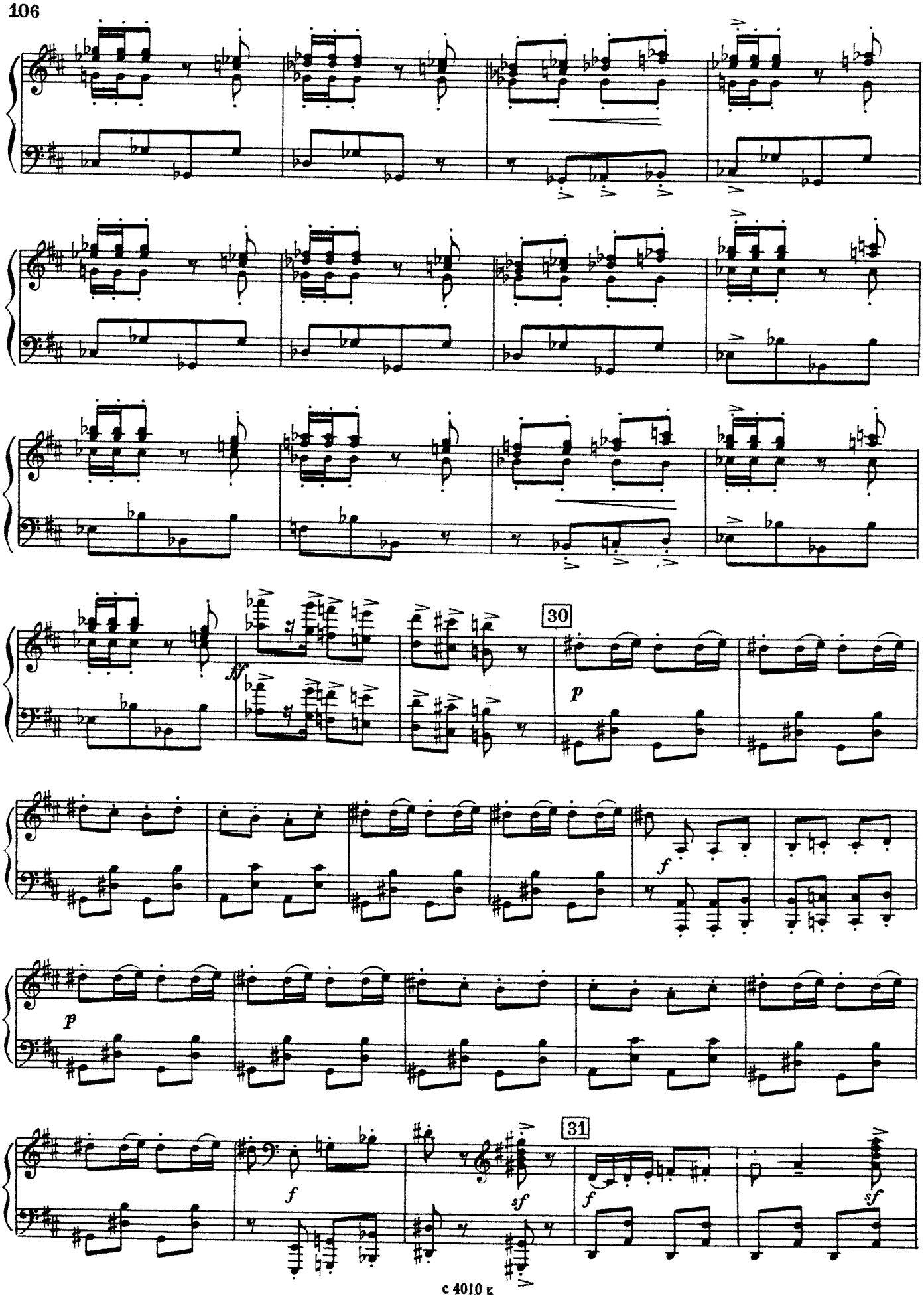
ВАРИАЦИЯ СТРАЖНИКА

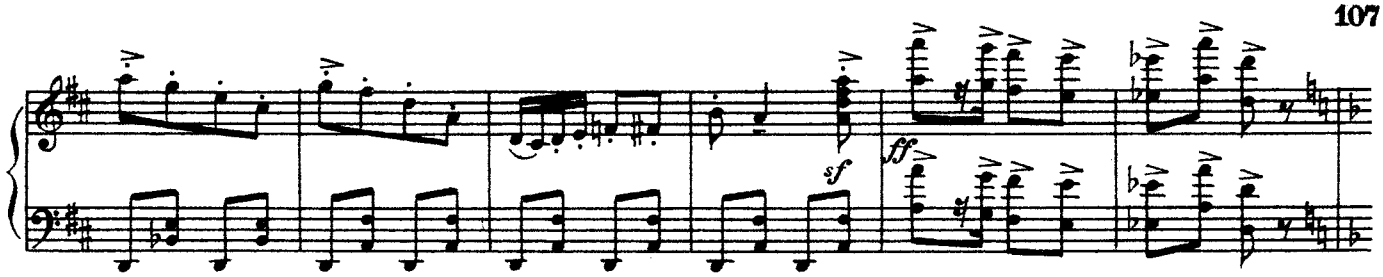
Tempo rubato

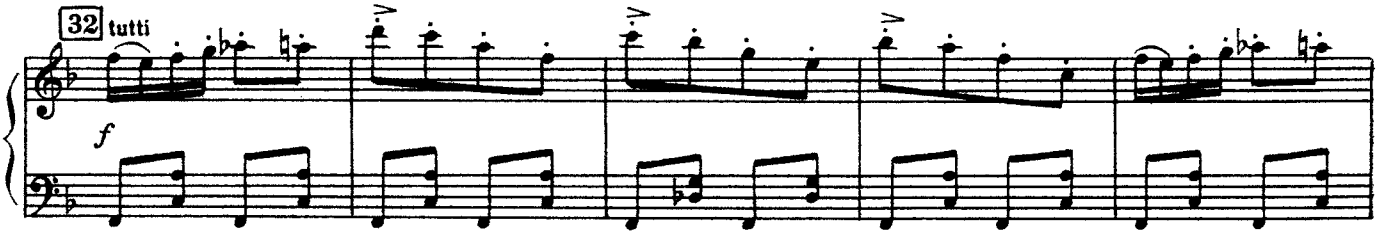


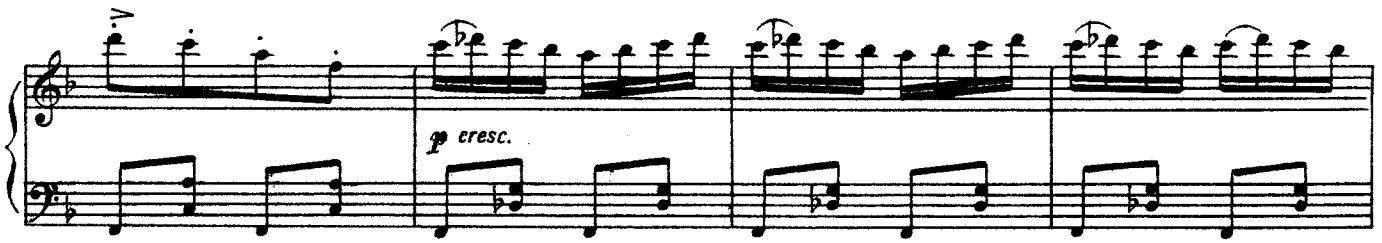

ten.
ten.
ten.
ten.
ten.
ten.
allarg.
poco a poco accel.
f

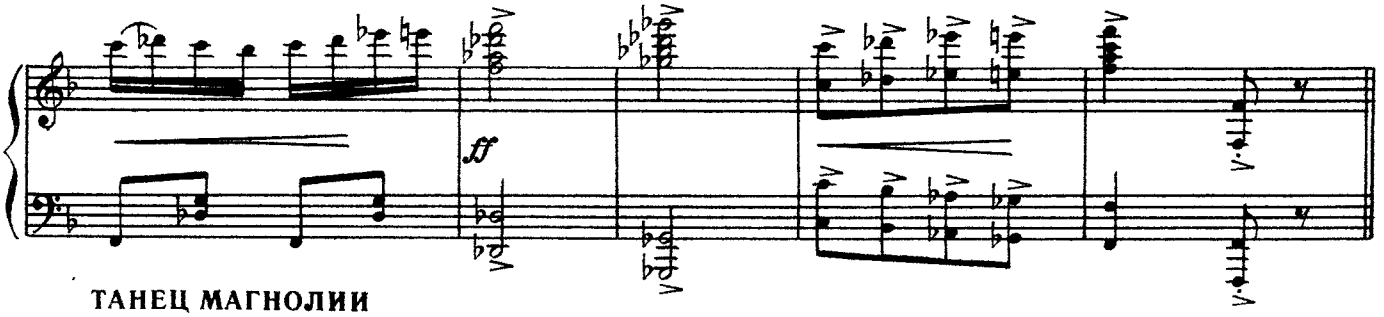

ff
27
p
f
p
28
sf
f
sf
sf
ff
f
sf
sf
ff
29
f


30
ff
p
f
p
f
f
sf
31
f
sf

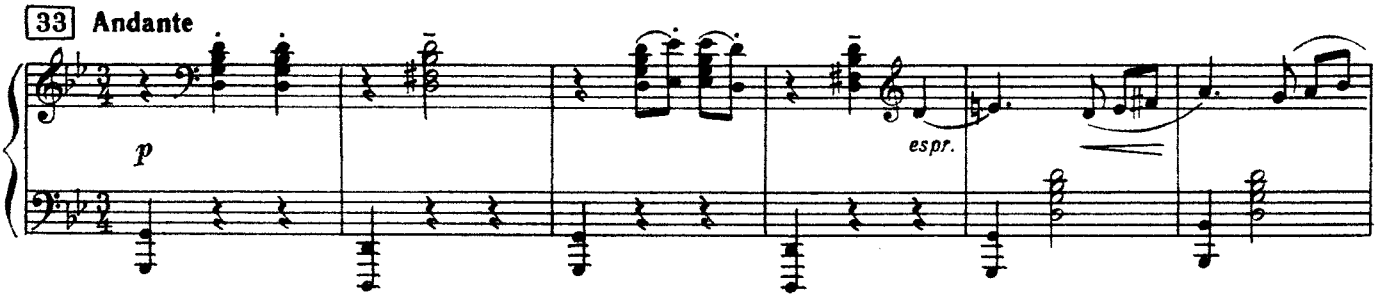


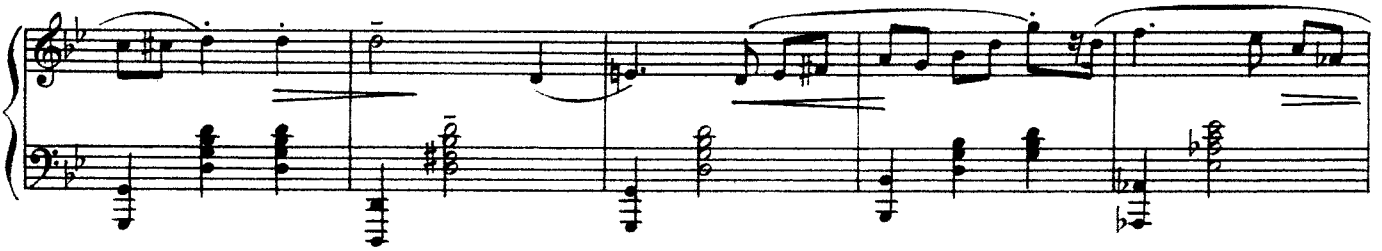


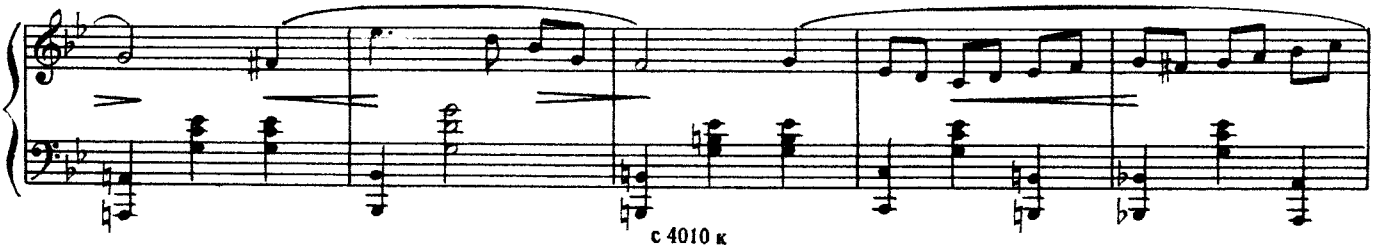


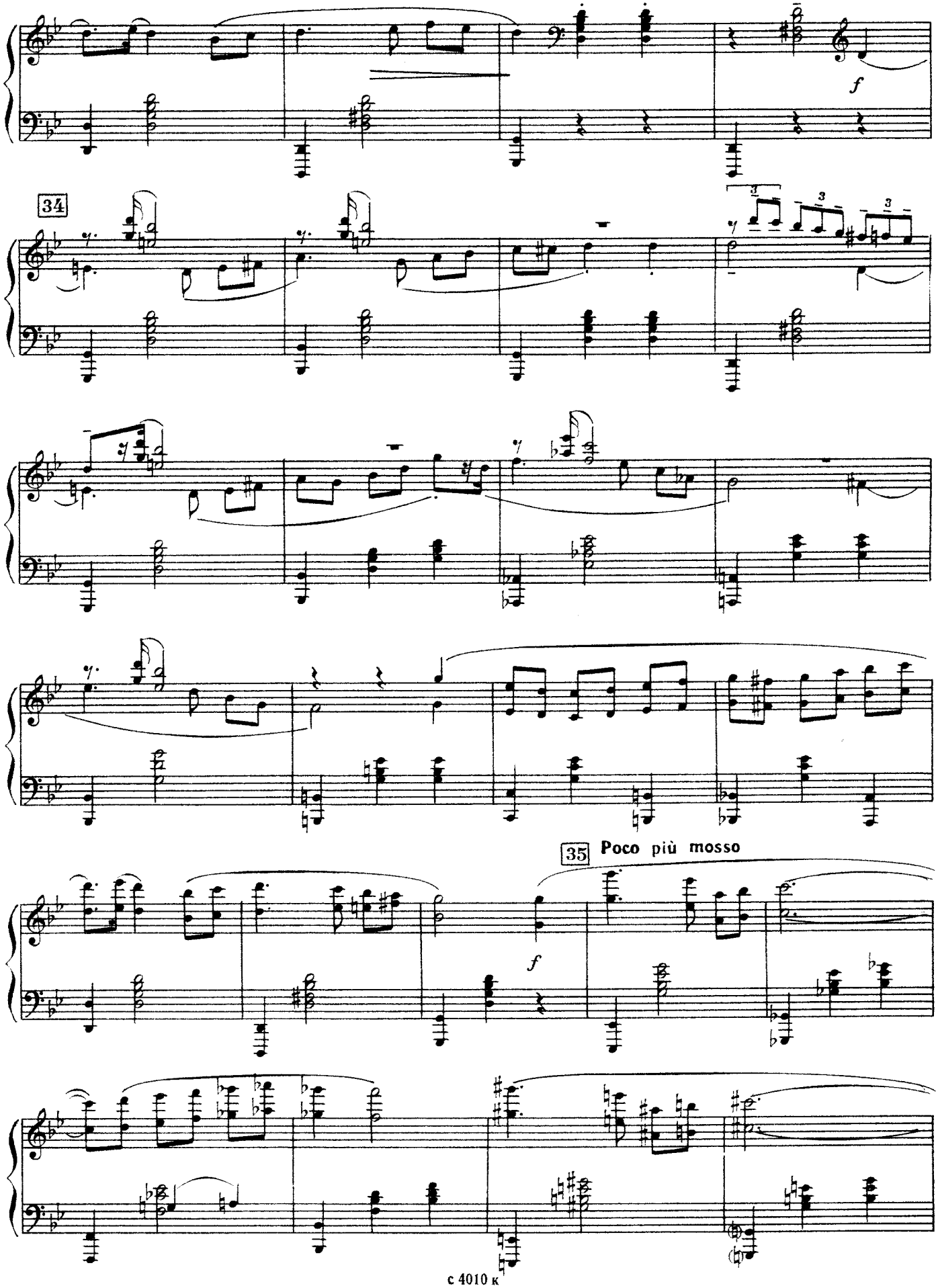


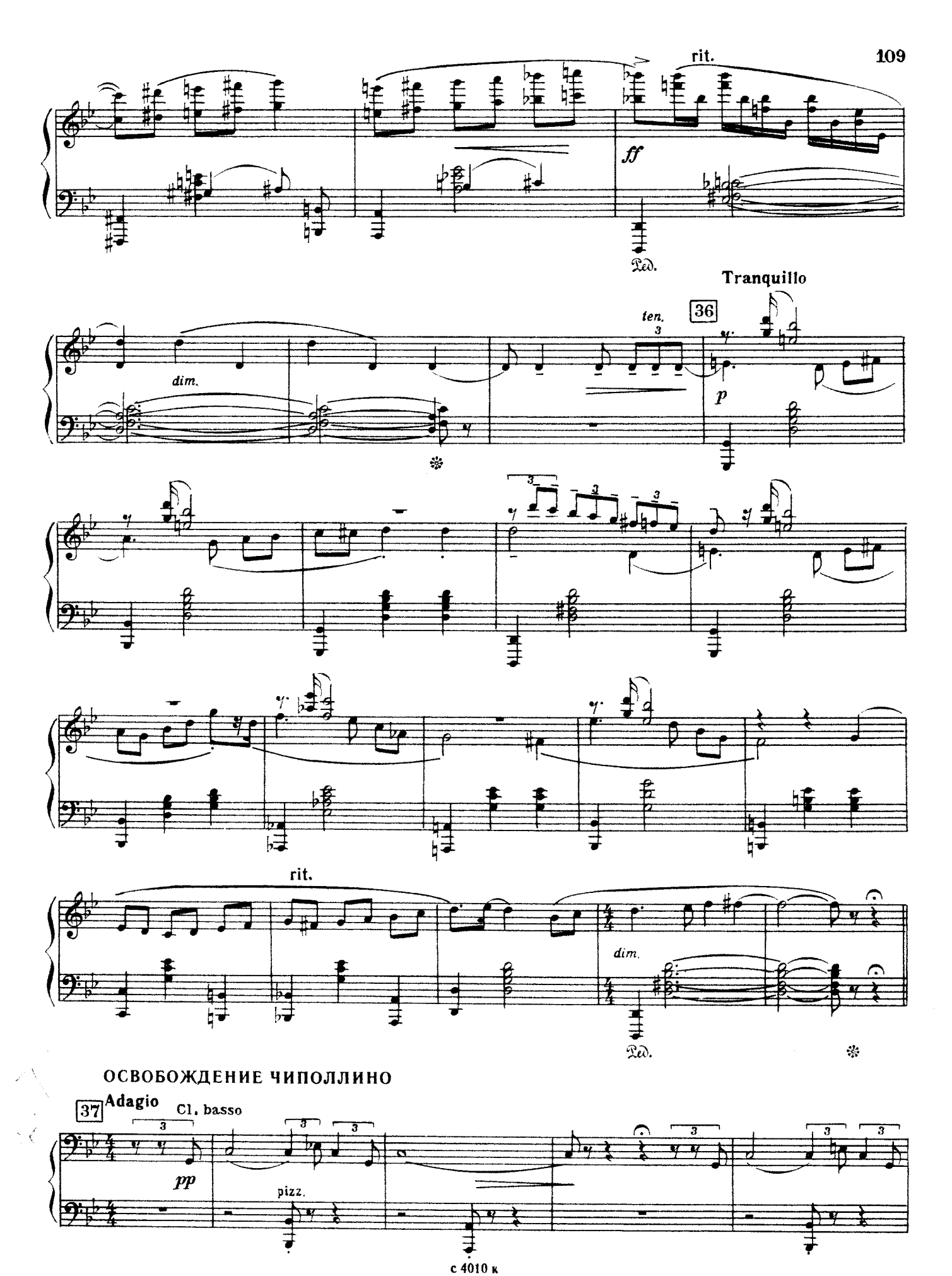
ТАНЕЦ МАГНОЛИИ



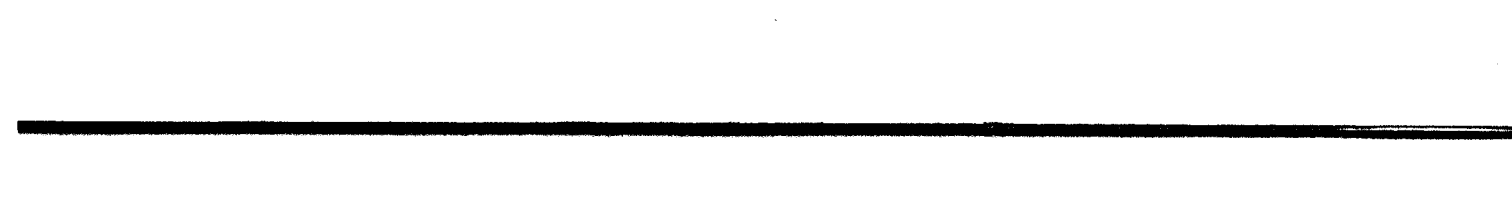


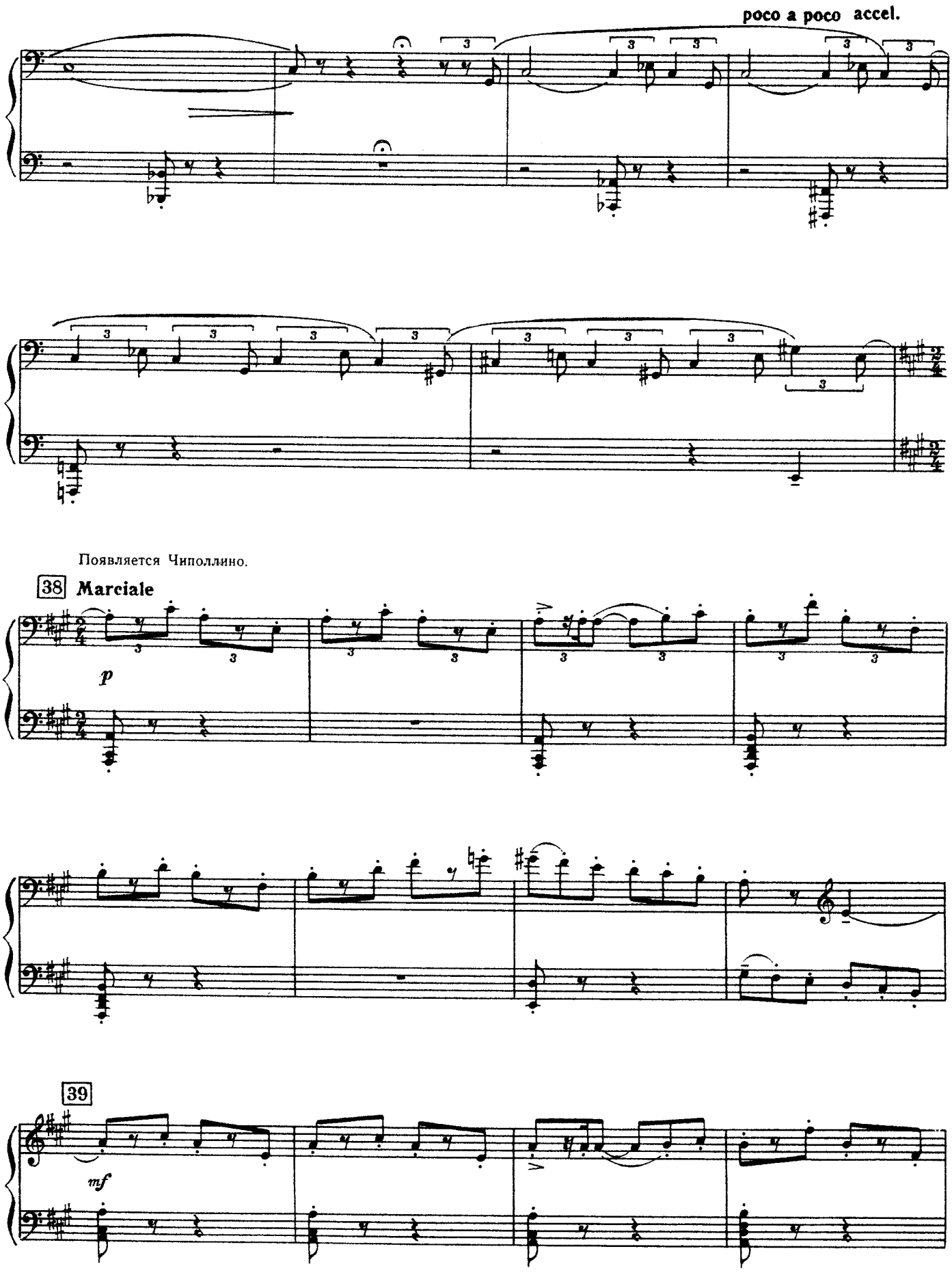


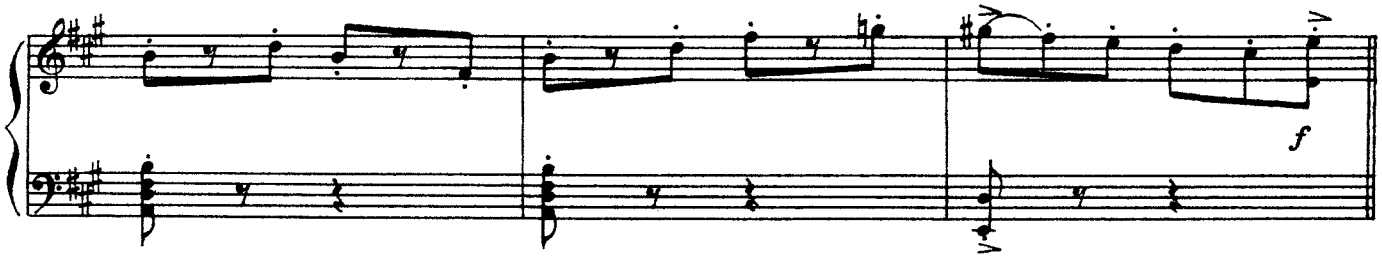

f
34
35 Poco più mosso
f



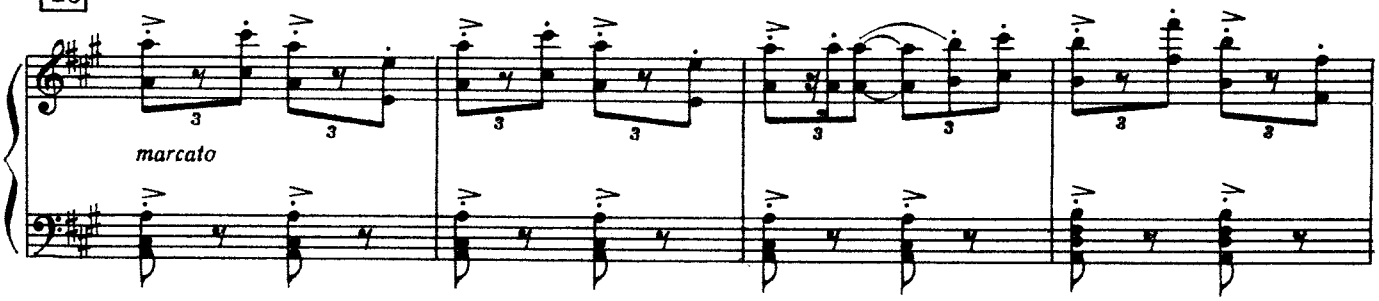
ОСВОБОЖДЕНИЕ ЧИПОЛЛИНО

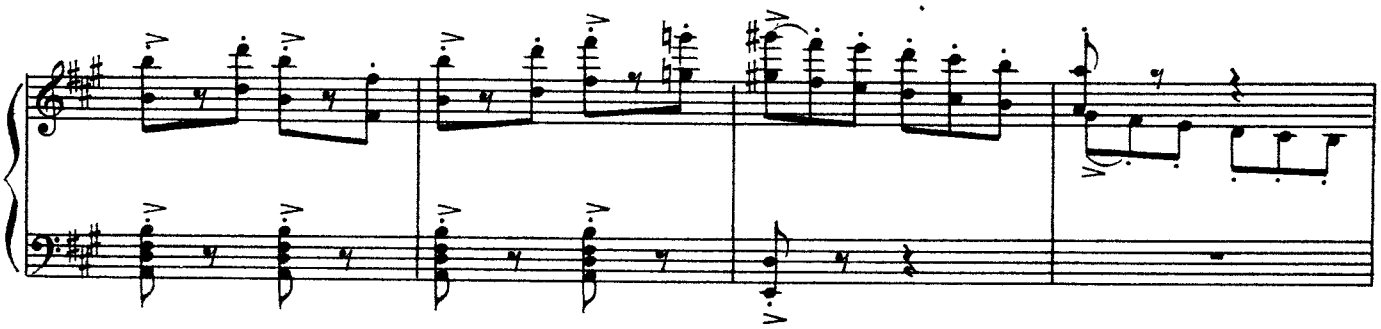


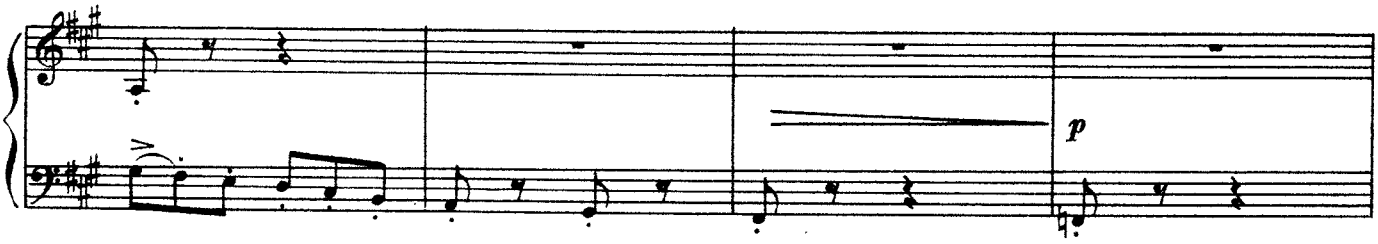

poco a poco accel.
Появляется Чиполлино.
38 Marciale
p
39
mf

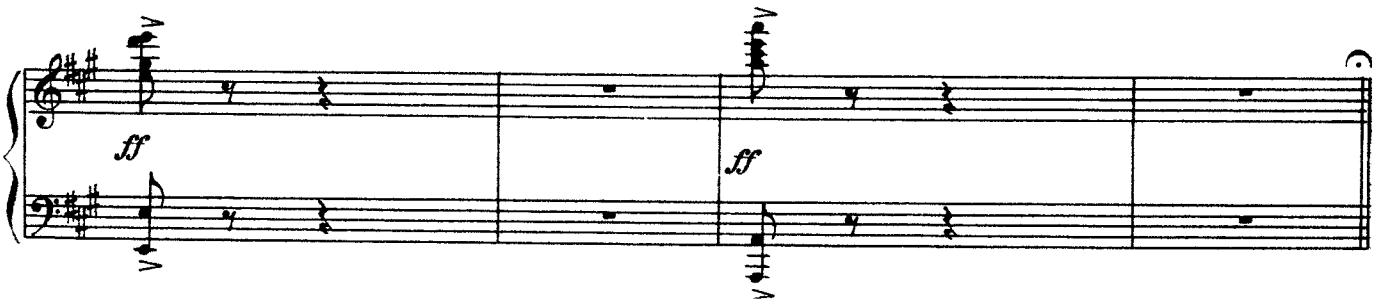


40 ВСТРЕЧА С ДРУЗЬЯМИ



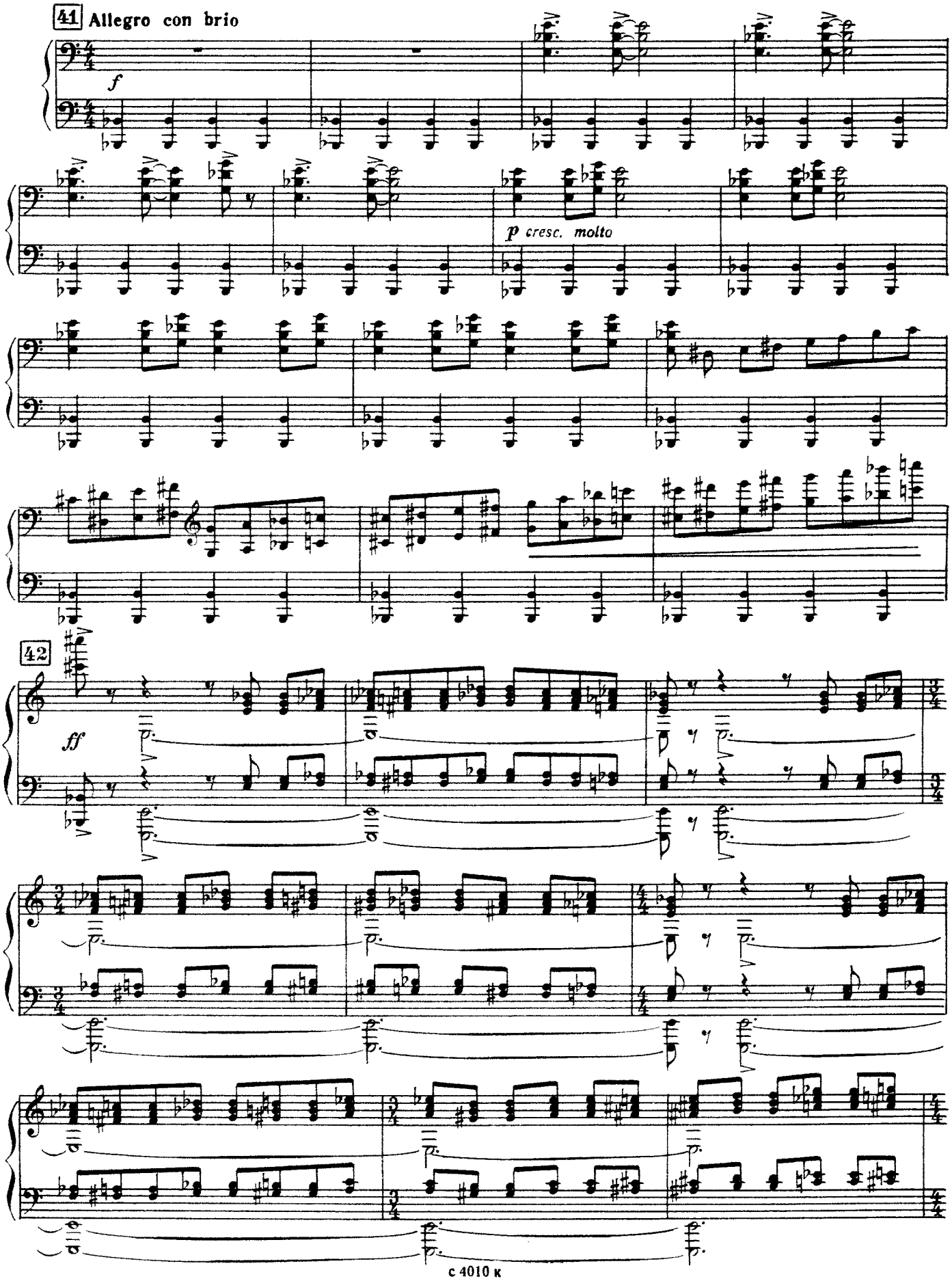


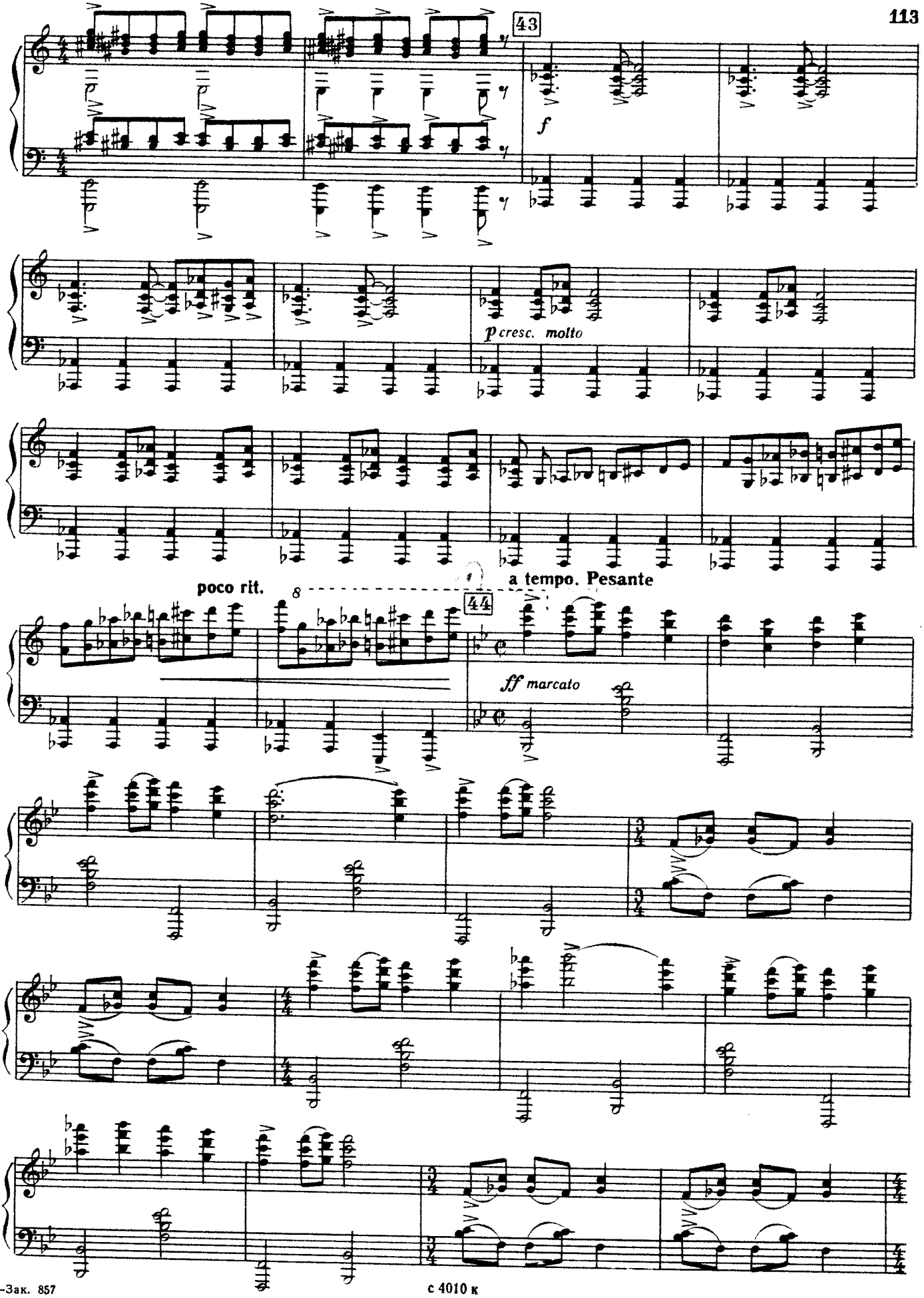




Картина седьмая

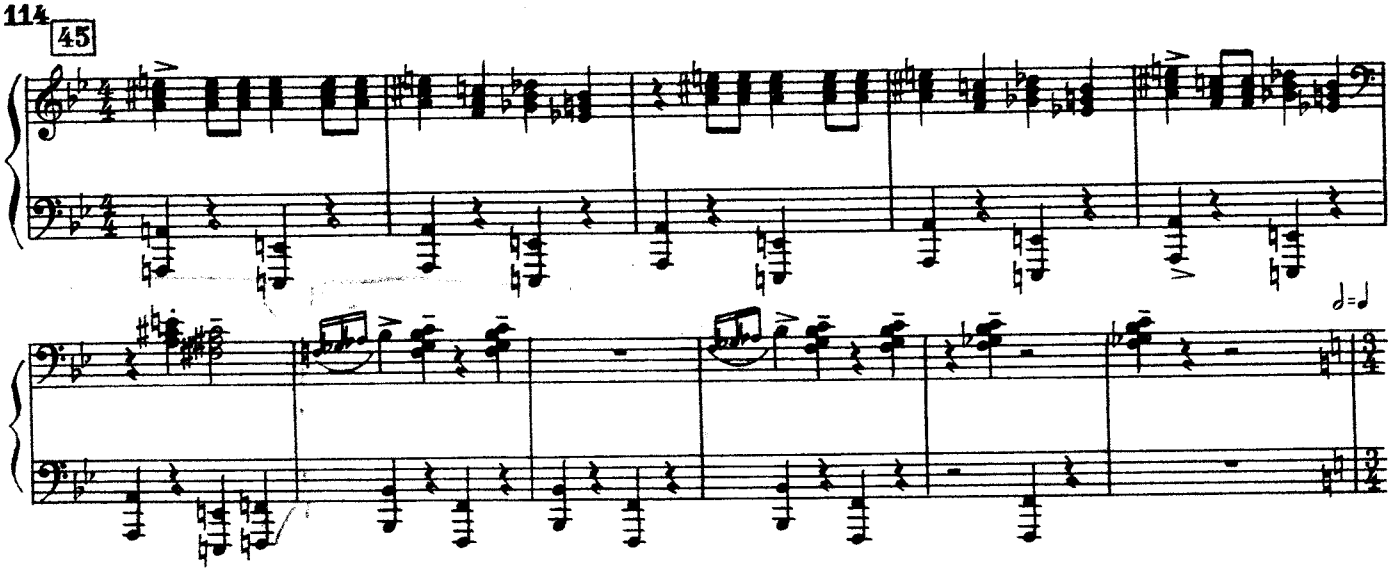
ПОЯВЛЕНИЕ ПРИНЦА ЛИМОНА С ГВАРДИЕЙ





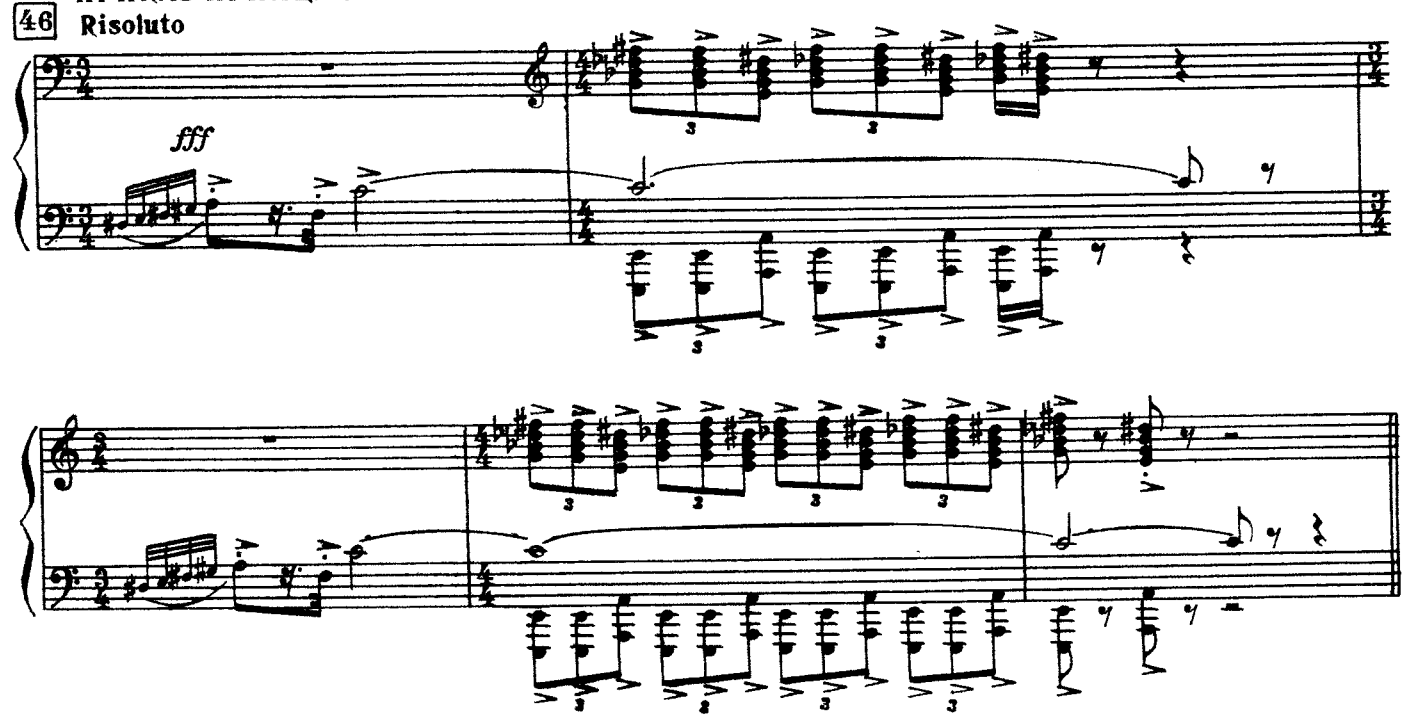
8—Зак. 857 с 4010 к

45

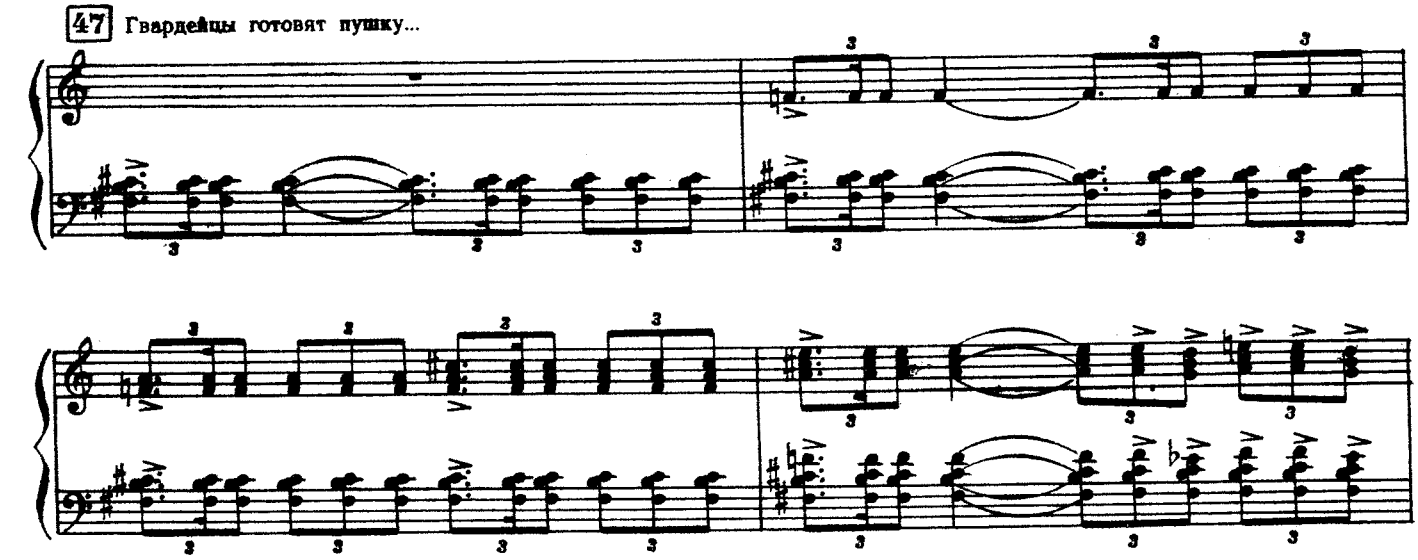


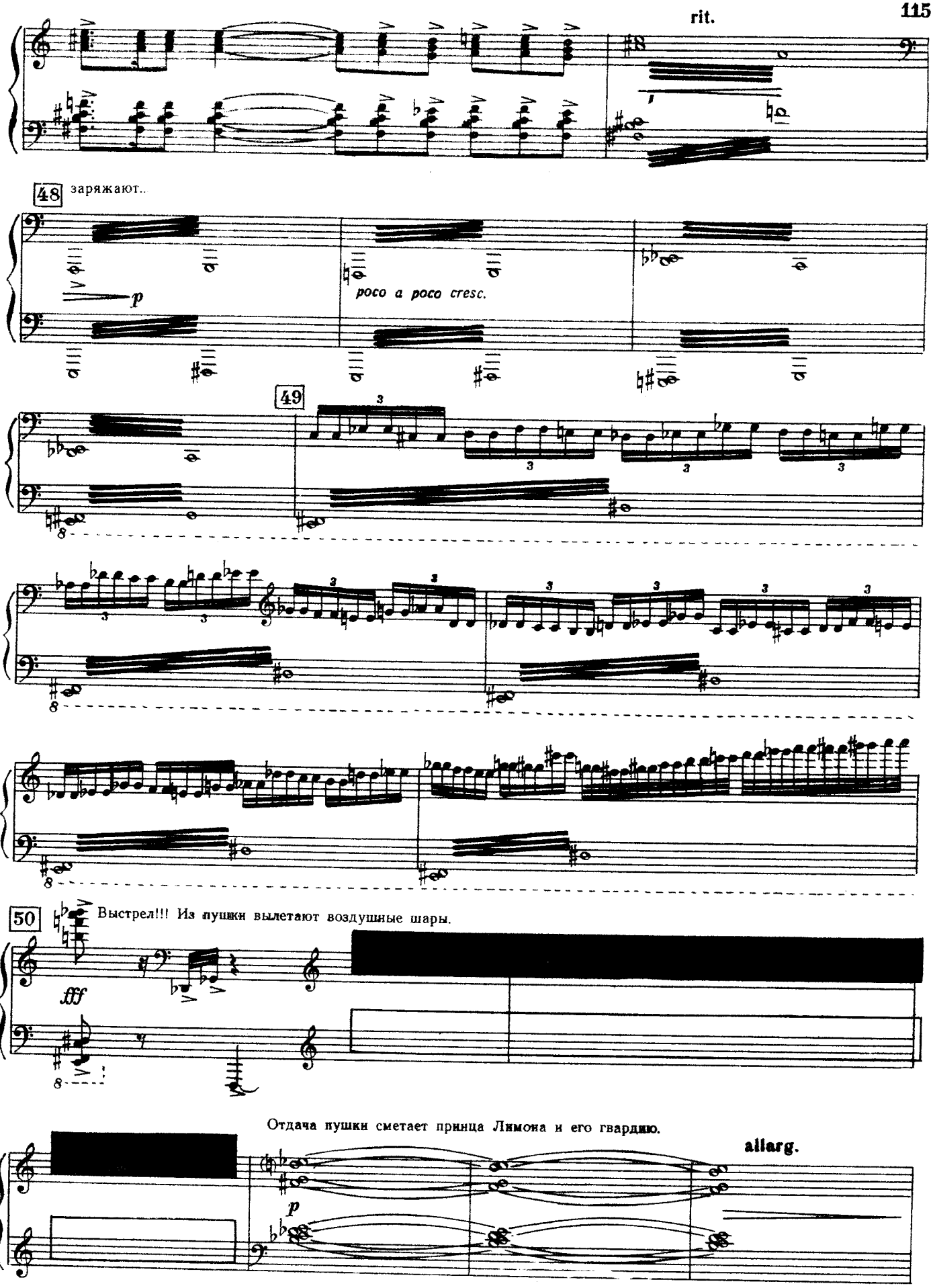
ПРИКАЗ ПРИНЦА ЛИМОНА

46 Risoluto

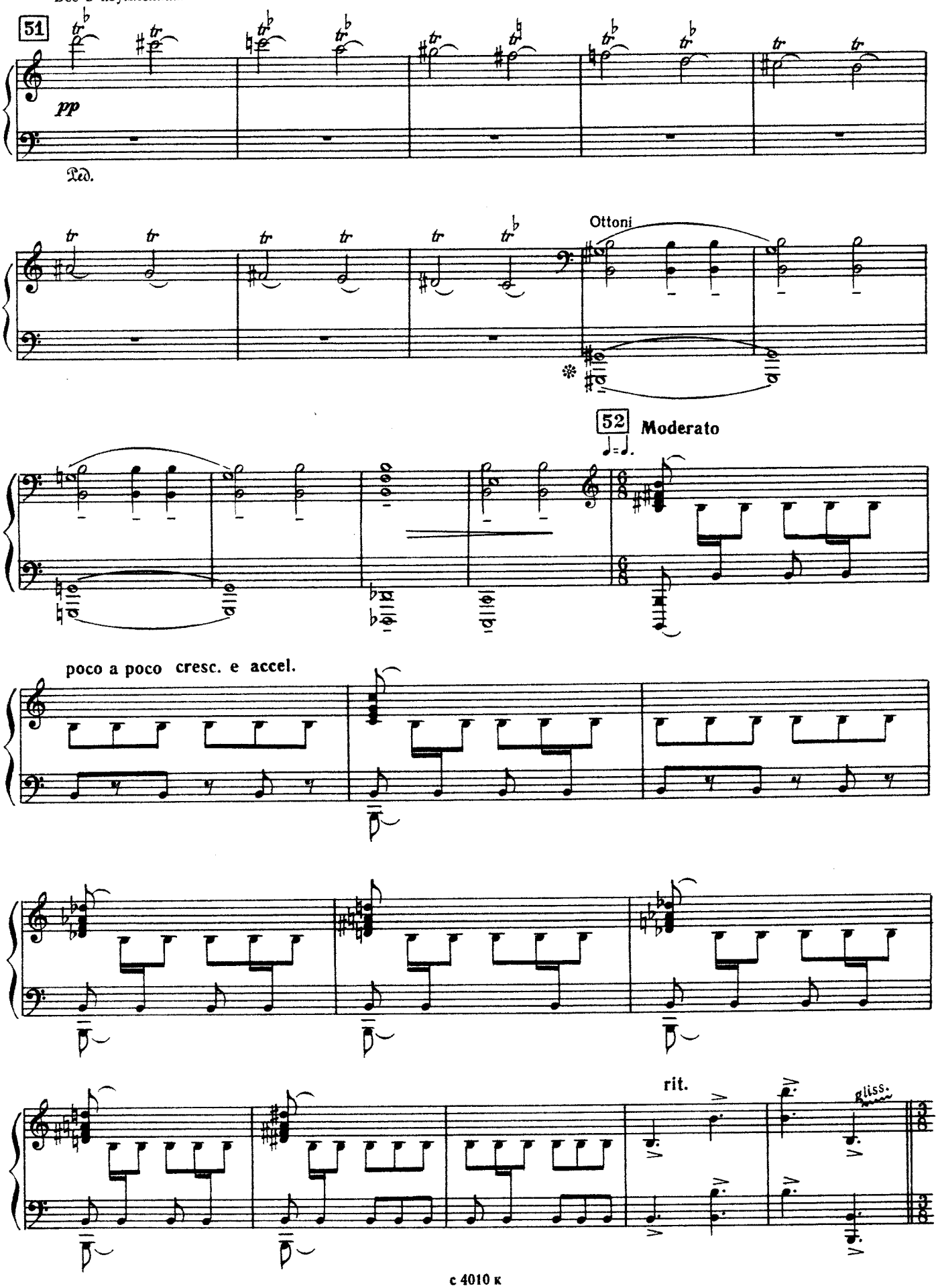


47 Гвардейцы готовят пушку...




rit.
48
заряжают..
p
poco a poco cresc.
49
50
Выстрел!!! Из пушки вылетают воздушные шары.
fff
Отдача пушки сметает принца Лимона и его гвардию.
p
allarg.

с 4010 к

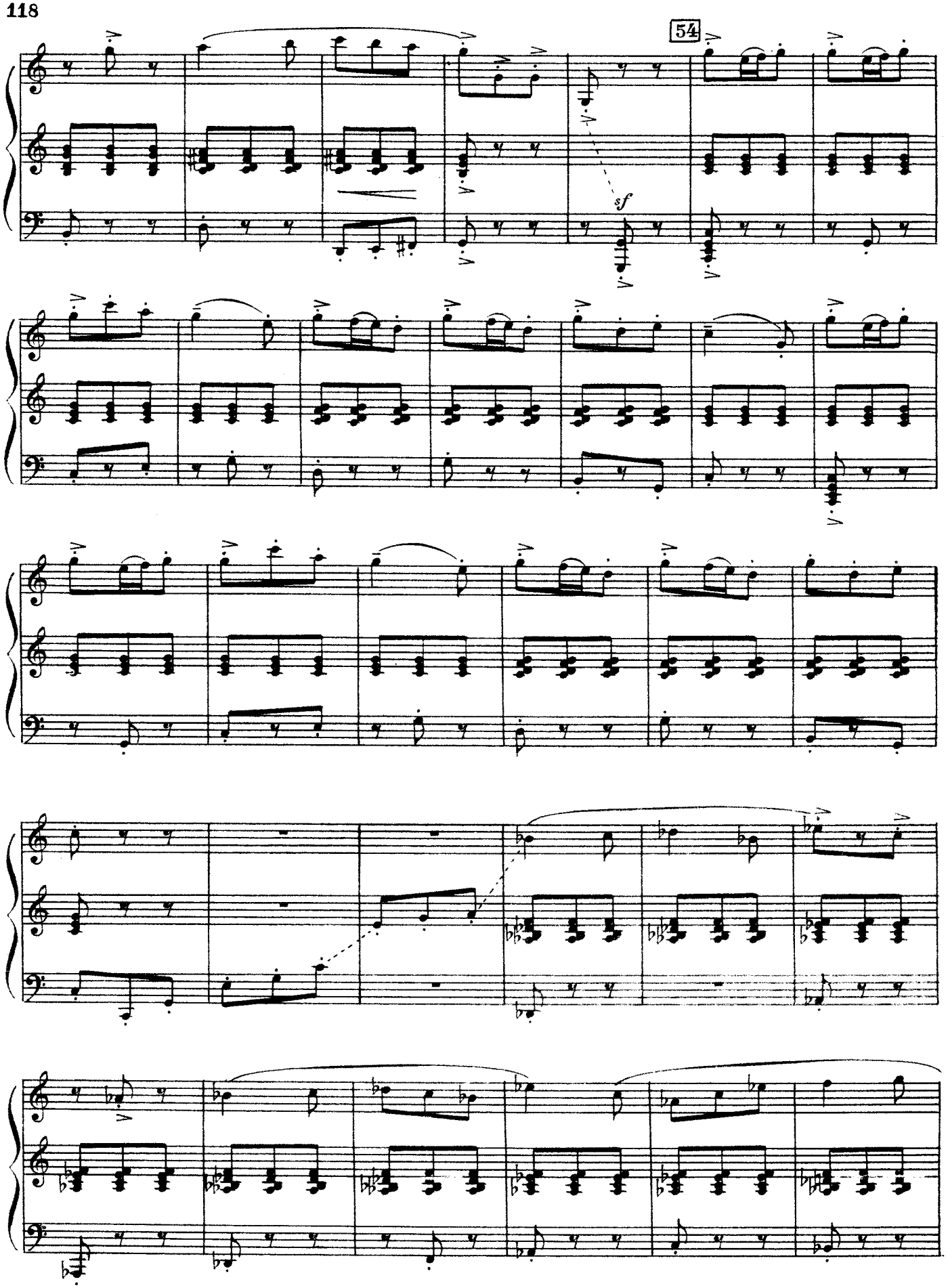

51
pp
Ped.
Ottoni
52
Moderato
poco a poco cresc. e accel.
rit.
gliss.

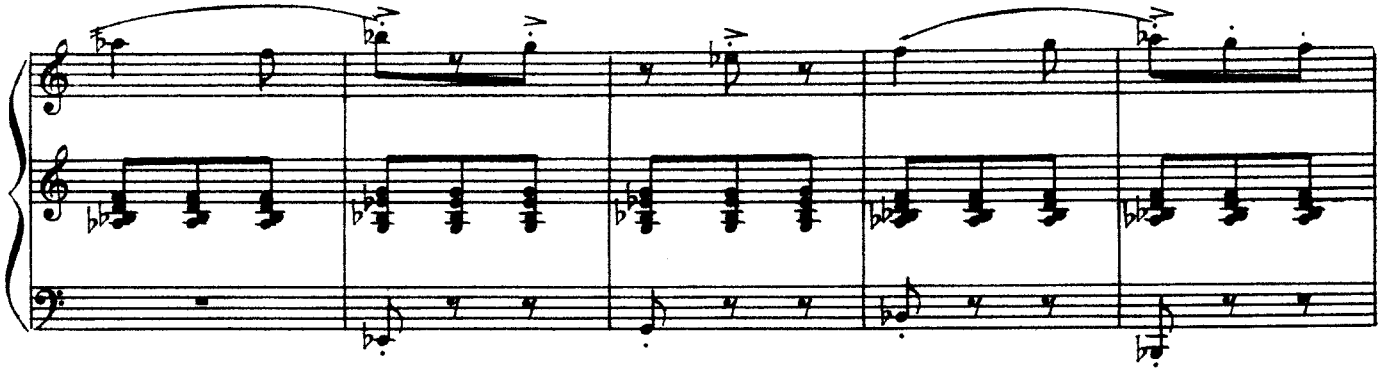
ОБЩИЙ ТАНЕЦ

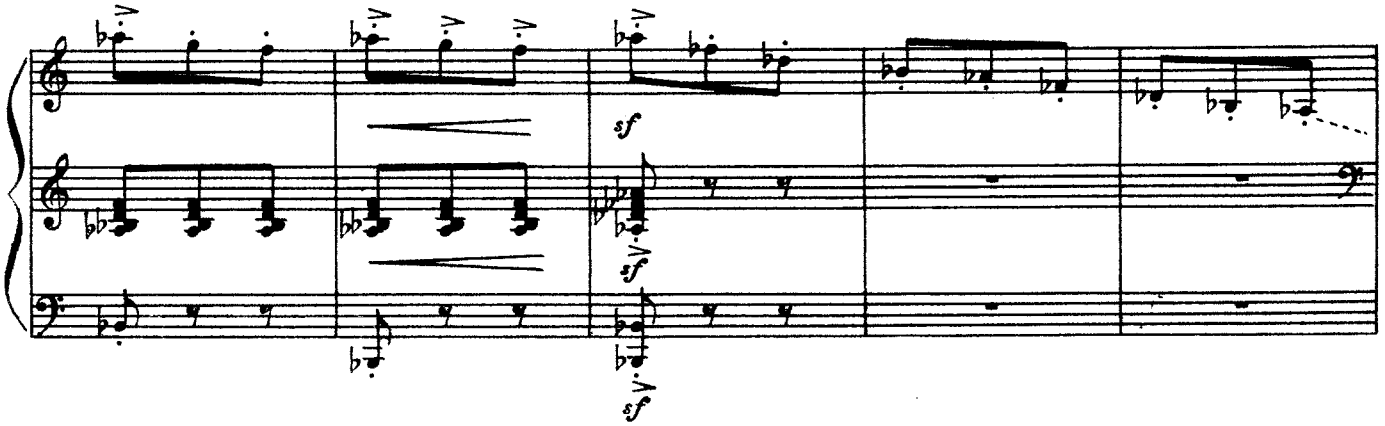
Allegro brio

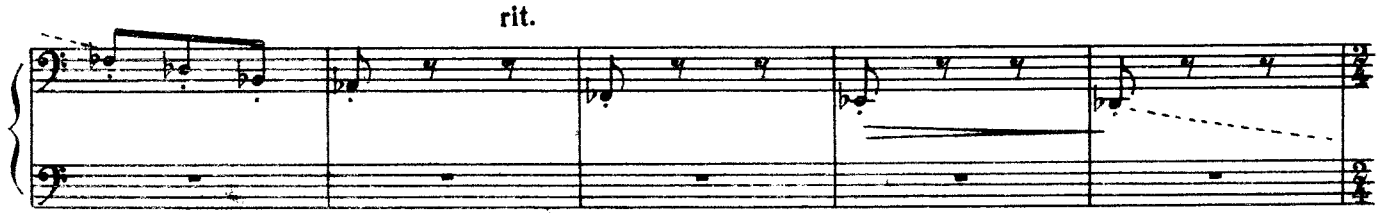
53

ff


54
sf

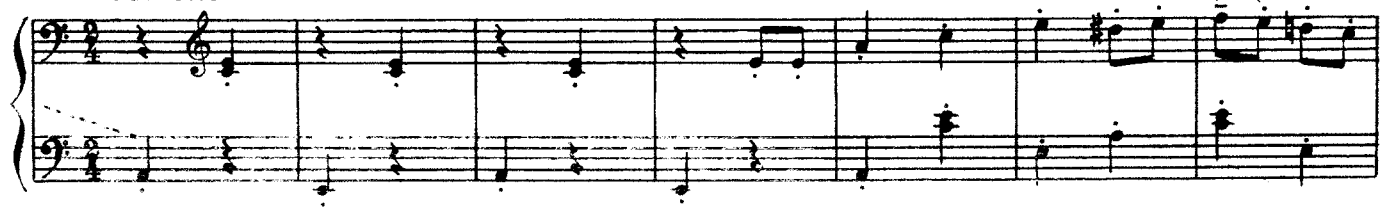


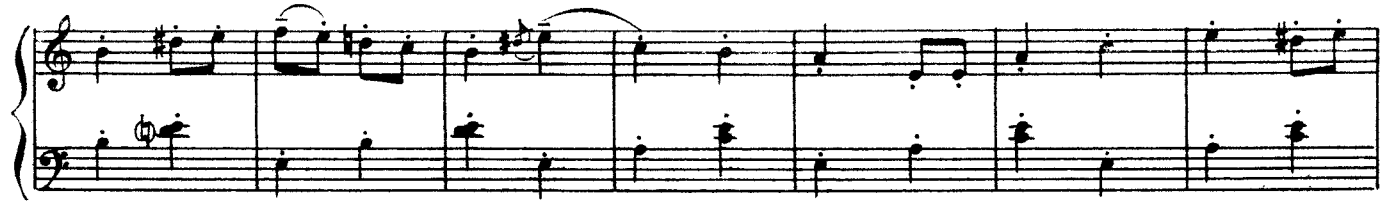


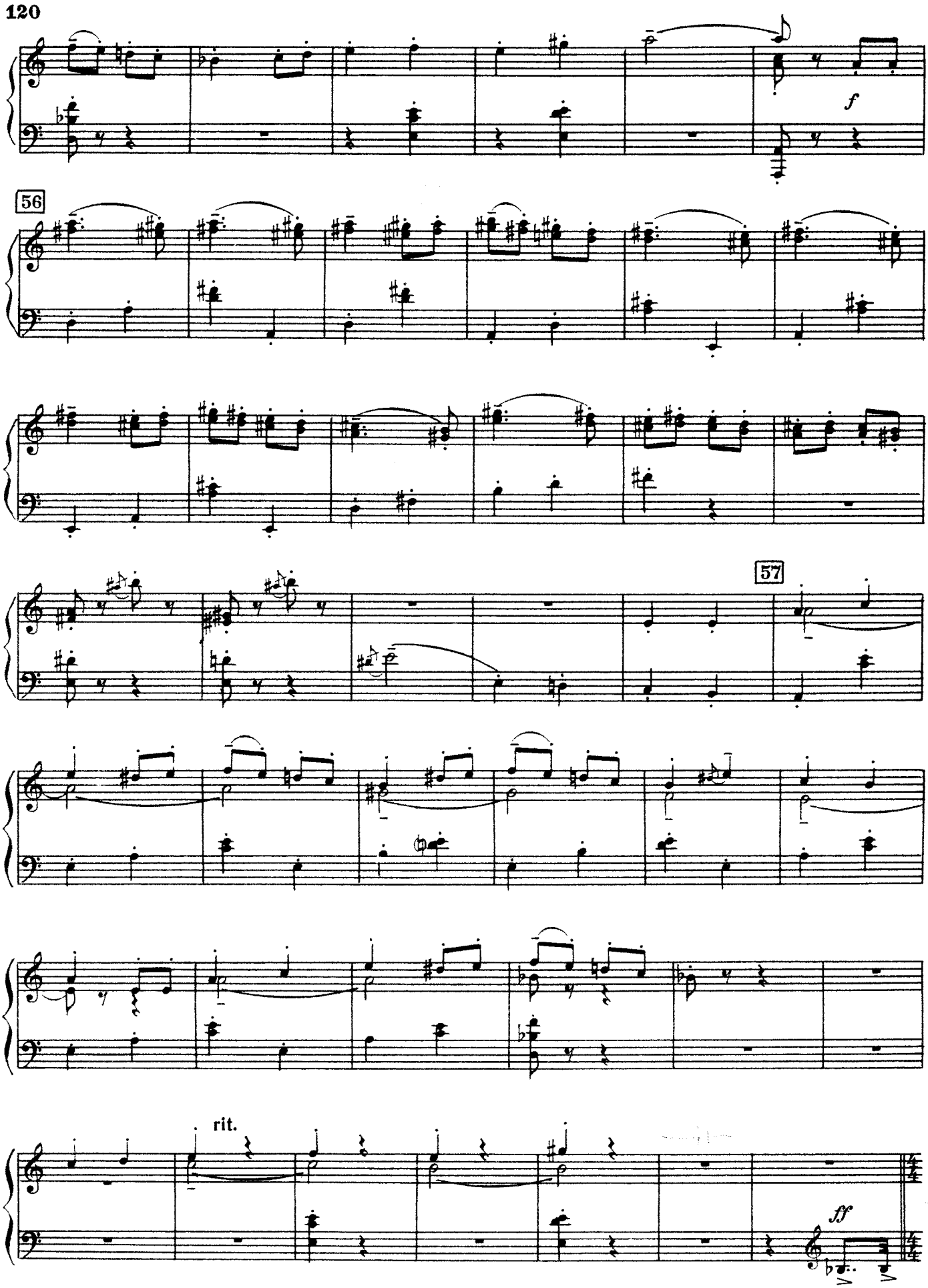


ПОЯВЛЕНИЕ ТЫКВЫ

55 **Andantino**






f
56
57
rit.
ff

СТРОИТЕЛЬСТВО ДОМА ТЫКВЫ

58 **Maestoso**

(echo)

p

59

cresc.

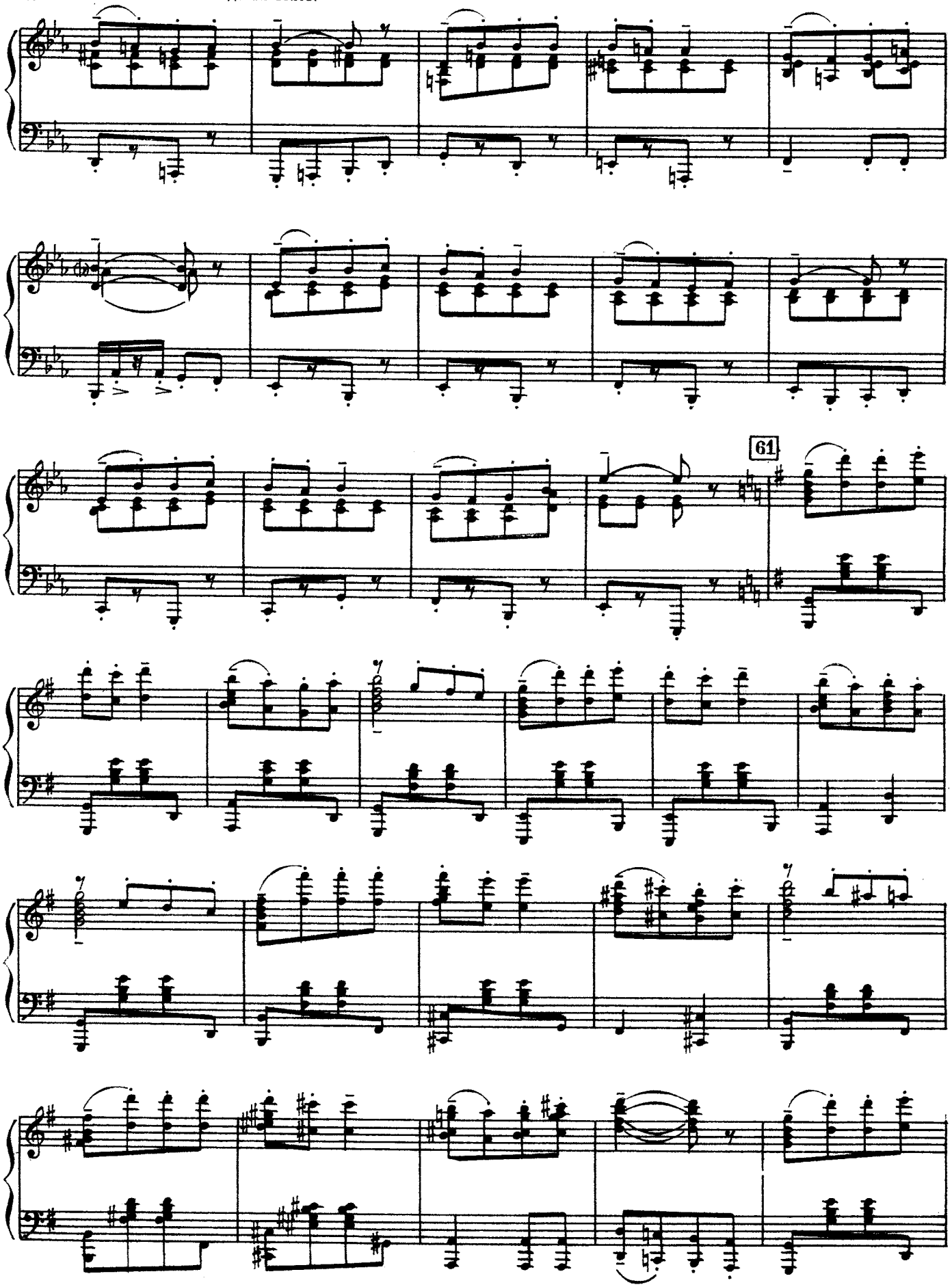
sff

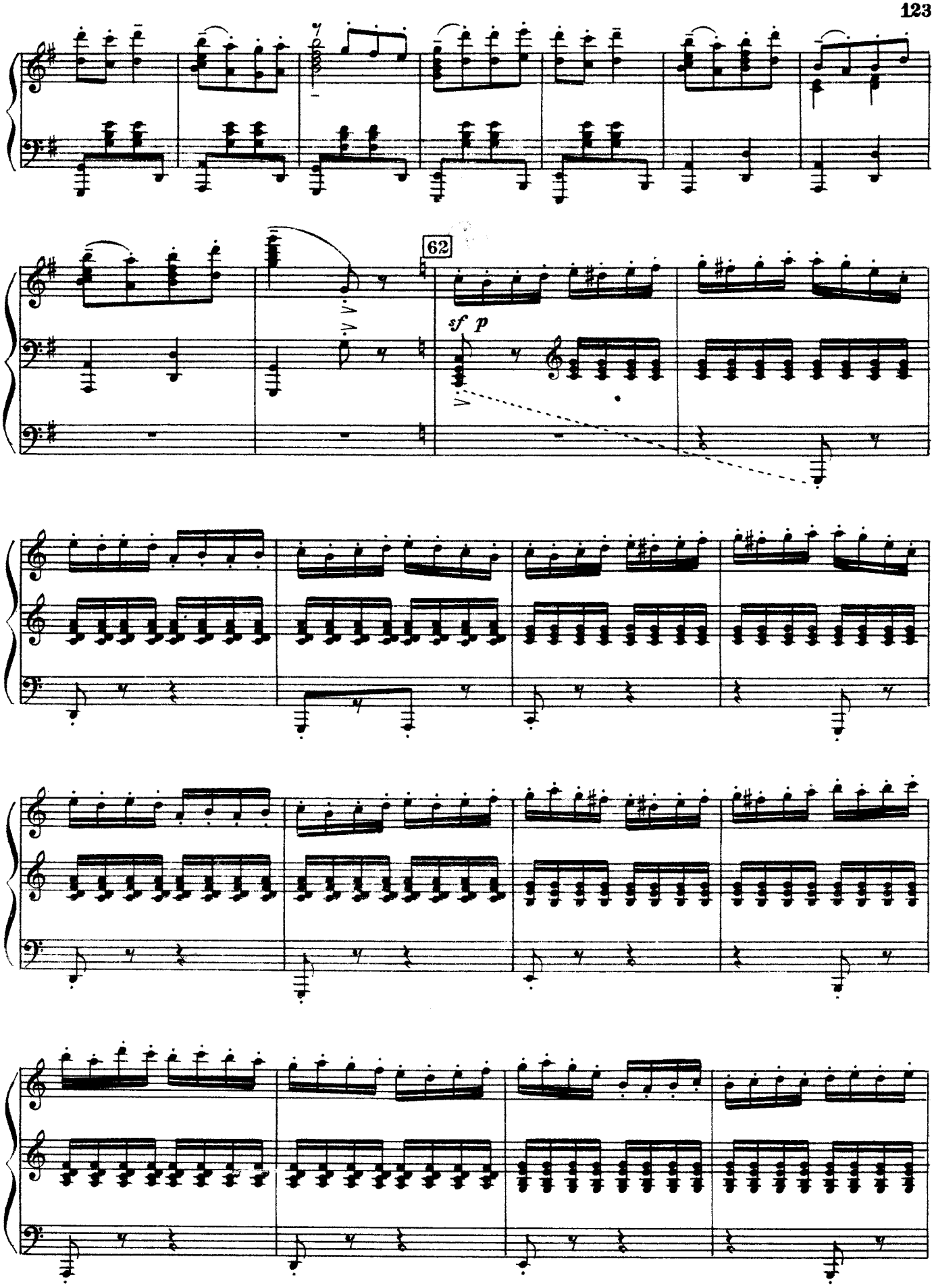
Все. Если взять один кирпич — мало толку в нем, потому что из него не построить дом. Если пару кирпичей рядом

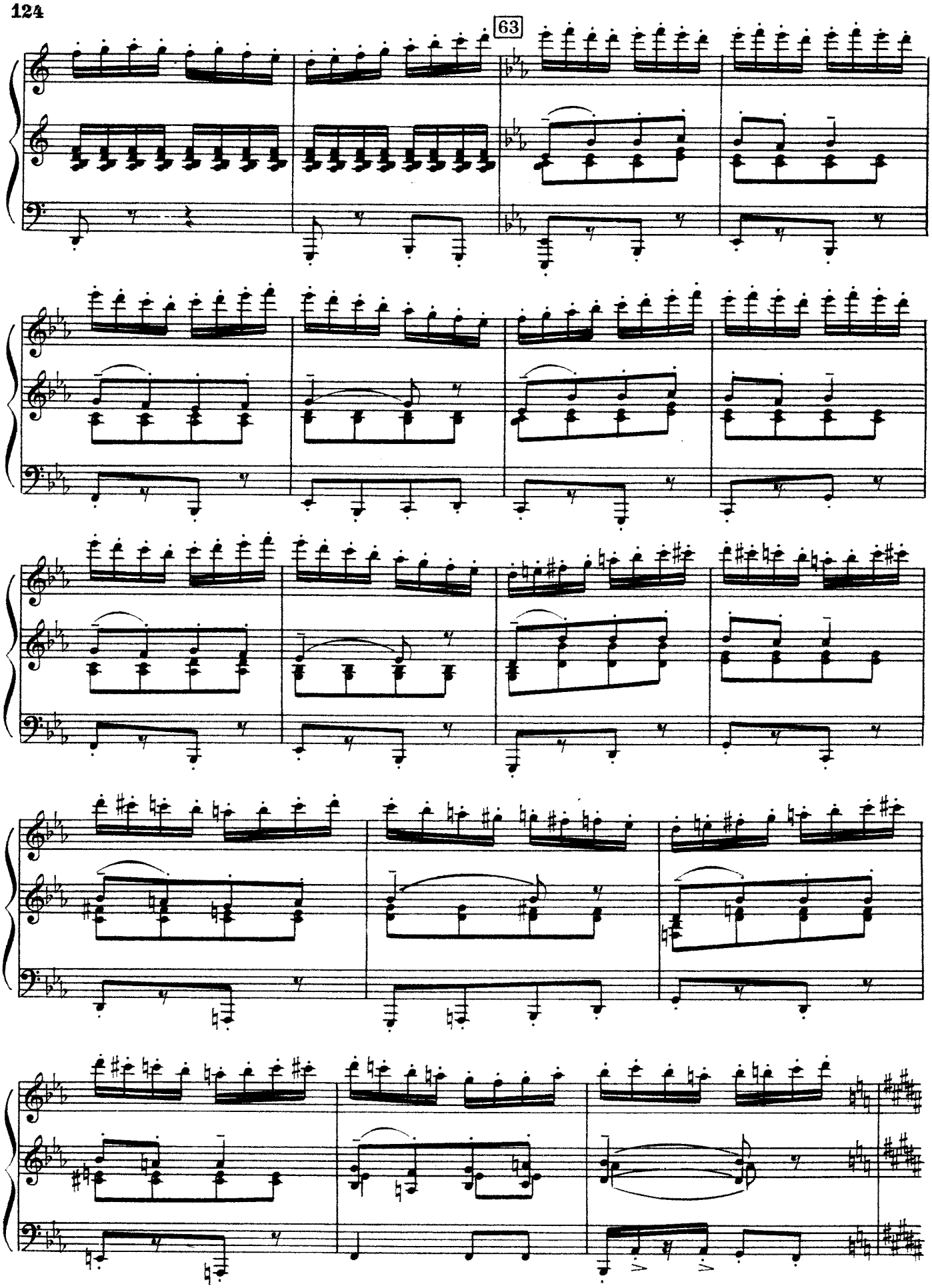
60 **Andantino**

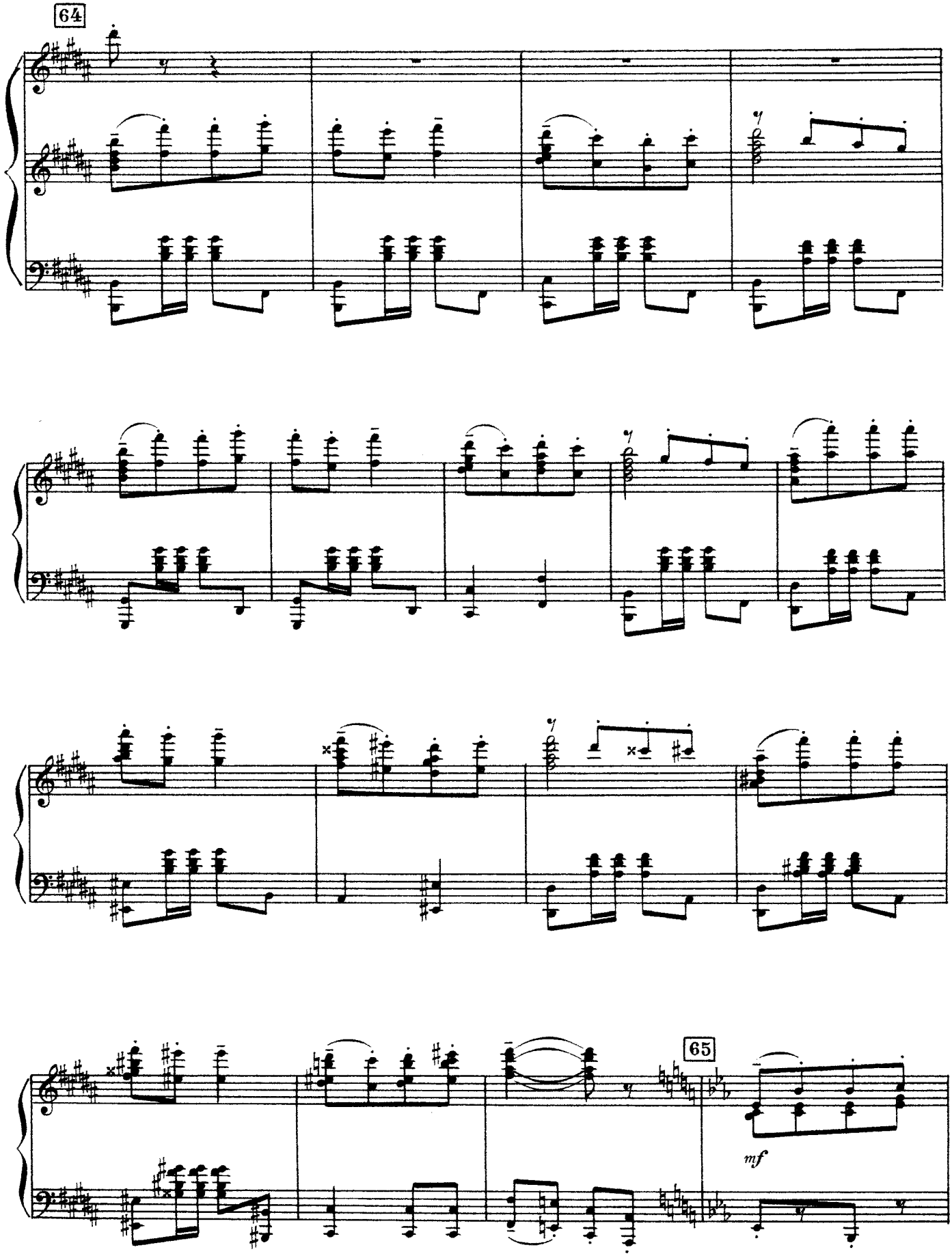
f

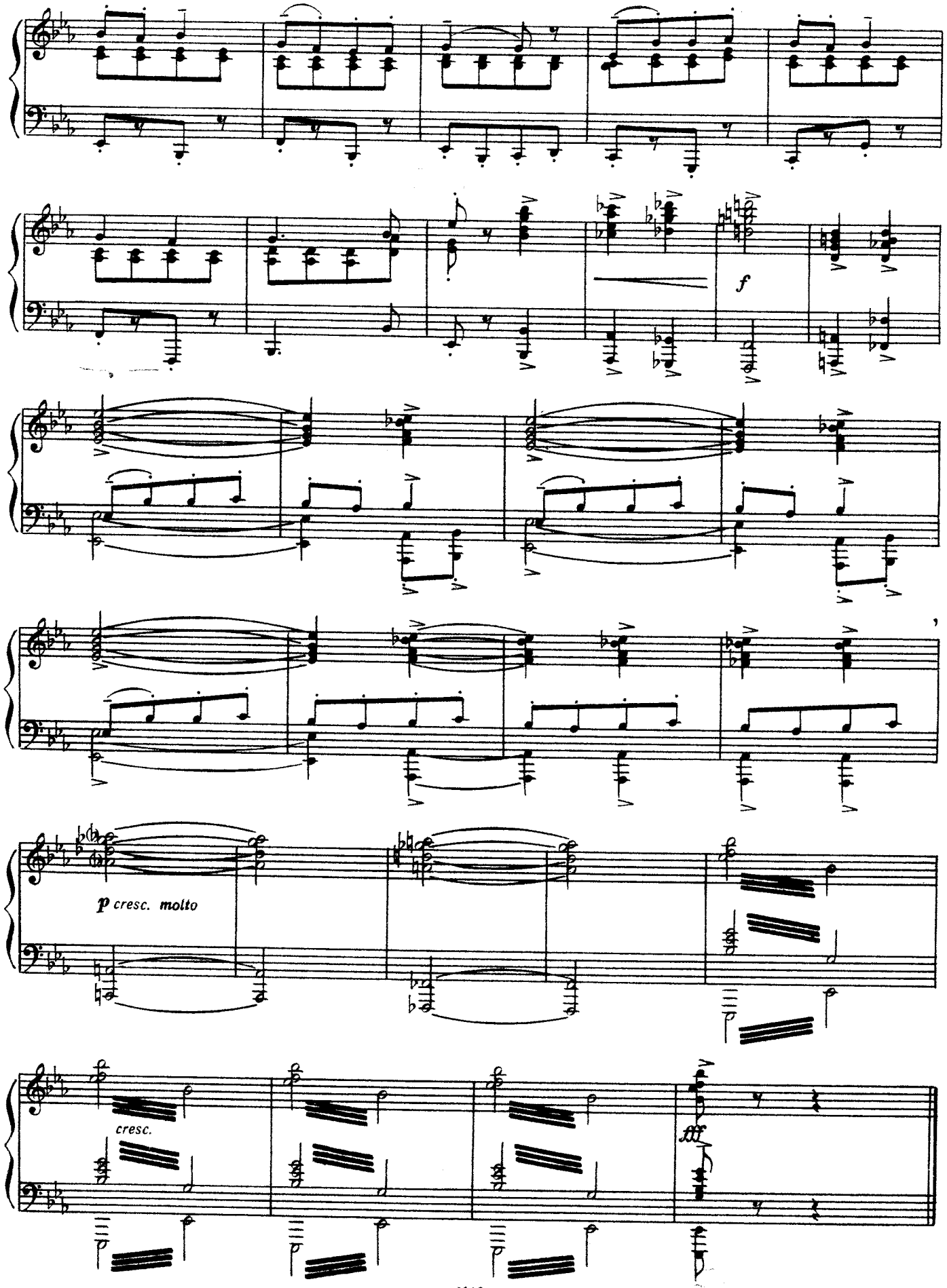
положить, будет только две стены. Неудобно жить. Взять бы много кирпичей, штук, примерно, пять! Вот бы вышел


61


62
sf p


63


64
65
mf


f
p cresc. molto
cresc.
fff